



LUNACON 53

Convention Guide and
Pocket Program

March 19-21, 2010

Rye Town Hilton

Rye Brook, New York

This Pocket Program includes hundreds of hours of panels, readings, demonstrations, signings, workshops, concerts, dances, coffeeklatsches, and tours. The film program and many of the gaming demonstrations are also listed, for children's programming, or open gaming information, check the signs in front of those rooms.

The grid is printed on a separate, large-format sheet, available at the registration area. The full grid and schedule are also at www.lunacon.org.

Most of the programming takes place in the hotel's Board Rooms and Arbor Suites (although there are also events in the gazebo by the pool, in the lobby, outside on the patio, etc., as well as parties and after-hours activities may be found throughout the hotel). Please note that there is **no flash photography** allowed in the convention, and **no photography at all without permission**.

Opening Ceremonies, held Friday at 6pm in Town of Rye II and the combined Meet the Pros and Art Reception, Friday 8pm in Grand North (complete with cash bar!).

Anime Lunacon's Anime room is in Brundage A and B. The Anime room will remain open all night long, showing a wide selection of titles. See the Anime room for details and show times. There is additional Anime programming throughout the conference, so be sure to check the program book.

Art Show The Lunacon Art Show remains one of the finest science fiction art exhibits in the country. The Art Show and Print Shop, located in Grand South and Grand Central has fine art, 3-D art, and more, as well as a wide selection of prints for sale to the public. Sale of original art will be done by auction and bid only, with the Art Auction held on Sunday. In addition to the Art Show, there are demonstrations, workshops, and panels about art throughout the convention. There are also scheduled tours of the art show for both adults and children. There is **no photography or video** allowed within the Art Show. Hours are Friday 7:00-9:30 p.m., Saturday 10:00 a.m.-9:00 p.m., and Sunday 9:00-11:30 a.m. The Art Auction is at 12:00, with sales and pickups from 12:00-3:00 p.m. on Sunday.

Book Exhibit and Raffle Every year the Lunacon Book Exhibit shows a selection of work from various publishers, as well as other donated material. A volunteer will be on hand throughout the weekend to sell raffle tickets, and on Sunday the Book Raffle, held at 3pm in Grand North, allows the lucky winners the chance to take the exhibited materials home with them. (The raffle benefits the Wollheim Scholarship Fund.)

Children's Programming A special track of kids programming featuring crafts, games, and readings will be held on Saturday and Sunday in Elm.

Con Suite The Con Suite, located in the Governor's Suite, is a ready source of sugar and caffeine for Lunacon attendees. Come in to relax, browse fanzines, talk for hours about obscure books, or just hang out for a while until the caffeine kicks in. Please remember that food cannot be removed from the Con Suite.

Costuming In addition to the Masquerade on Saturday night, there is a full track of costume programming throughout the weekend, with additional demos and workshops in the Gazebo.

Dealer's Rooms The Lunacon Dealer's Room, featuring a wide range of SF/F related products – books, clothing, jewelry, DVDs, and more – will be held in Westchester A and B. Hours are Friday 5:00-8:00 p.m., Saturday 10:00 a.m.-6:00 p.m., and Sunday 10:00 a.m.-3:00 p.m. Buy books by your favorite authors and have them autographed just outside in the Westchester Assembly.

Food The Tulip Tree restaurant in the lobby will be open from 6:30 a.m. until midnight and the bar will stay open until 1:00 a.m., with food served until midnight. The restaurant will serve breakfast, lunch, and dinner buffets (\$20-25), with a limited a la carte menu also available.

Gaming Gaming will be in Town of Rye 1, and the gaming room will once again be open around the clock. There will also be a Magic tournament and scheduled tabletop RPGs held in the Med. This year's gaming program includes demos of tabletop roleplaying games, boardgames, and CCGs, some of them by the game's designers. You can also come

to gaming panels in and out of the gaming room. Plus lots of space for open gaming.

Gazebo Many small program items, demonstrations, and informal chats are held in the Gazebo. Some of the area's tables are always left unscheduled to allow interesting discussions to run long. At any time during the convention, the Gazebo is a place for low-key programming or just to hang out and people-watch.

Westchester C Many of Lunacon's biggest and highest-profile events are held in the Grand Ballrooms. The Regency Dance is a Friday night Lunacon staple, and this year it's followed by a Steampunk Ball. From the Masquerade on, there's plenty of can't-miss programs in the Grand Ballrooms. In addition to concerts by Lunacon's Music GoH, Allison Lonsdale and fellow musician Eben Brooks, Westchester C will also hold musical performances by the Gypsy Nomads and Igor's Egg. From these concerts to the Masquerade to the shadowcast showing of Repo! The Genetic Opera, there's plenty of can't miss programs in Westchester C!

Programming Office The Programming Office is in room 5025. Program participants may also relax in the Green Room, located in the Ambassador Suite.

Readings You can listen to your favorite authors (or make new favorites) throughout the weekend in Elijah Budd.

Signings The autographings will be held in the Westchester Assembly. There's a list of autographings posted there (as well as on the grid and in this book).

Blood Bus Lunacon, in cooperation with the New York Blood Center, presents the Michael Moslow Memorial Blood Drive, the second annual Blood Drive to be held at Lunacon. Last year's blood drive was a great success. Thank you to all those who donated!. The Blood Drive will be on Saturday, in the hotel parking lot outside the Grand Ballroom assembly, from 9:30am to 6:30pm. Please stop by and help save a life!

Friday

Kimagure Orange Road 1-4

Brundage

12:00 - 2:00 PM

When teen psychic Kyosuke Kasuga meets mysterious Madoka Ayukawa, a tough girl with a lonely past, a love triangle falls into place between himself, Madoka, and his best friend Hikaru Hiyama. This 80's romance classic is heartwarming, touching and sad, and is an exemplar of the genre.

Candy Candy movie

Brundage

2:00 - 4:00 PM

Candy Candy has been famous throughout the world as one of the classic Shoujo manga stories and has fans across South America and Europe, but has never been brought here to the US. Candy, the story's heroine, searches for love as she travels across country. This is the Candy Candy movie from 1976

\$1.98 Costume Workshop

Bartell

4:00 - 6:00 PM

A Lunacon Tradition! Two-hour Workshop! Take whatever random crafts you have lying around and make a fantastic costume! Workshop panelist will also give tips on ways to cut costuming costs with everyday materials!

Kathleen O'Shea David [M], Laurel Cunningham Hill, Joe Neidbala, Carol Salemi

So This Is Your First Con

Birch

4:00 - 5:00 PM

Health (and Sanity!) related issues for new attendees.

Chris Bell, Lois Fitzpatrick, Dennis McCunney [M], Ben Yalow

Heart Catch Pretty Cure 1-4

Brundage

4:00 - 6:00 PM

Tsubomi Hanasaki and Erika Kurumi are heroines who rescue the hearts of people from mysterious enemies with their magical girl henshin powers. This show is the 7th in the Pretty Cure franchise and is currently running in Japan.

Children's Programming

Elm

4:00 - 6:00 PM

Showcasing Your Artwork

Gazebo A

4:00 - 5:00 PM

Artist Alan F. Beck offers tips and tricks for showing off your art in different venues whether they be at conventions or showings.

Alan F. Beck

Fanfic That Dare Not Speak Its Name

Maple

4:00- 5:00 PM

Literary classic + monsters = Bestseller? How did this formula, called crazy by any other name, suddenly become the Next Big Thing? While everyone marvels over what a brilliant idea this is, why does no one want to admit it's fanfiction? What does this trend say about readers, what is it trying to accomplish, and what are we going to see next?

Allison Lonsdale, Jenifer Rosenberg [M]

Come Together; Write Now

Odelle

4:00 - 5:00 PM

The ultimate in story collaboration. Participants get together in small groups and each start a story,

Friday

passing it on until each member of the group has written an installment of each story. Then the stories are read aloud to discover what's been created. Bring a pen, some paper, and your imagination.

Louis Epstein

Staying Safe at Conventions

Birch

5:00 - 6:00 PM

Cons are meant to be safe spaces, where fens can connect with one another and geek out about their myriad interests without being judged for it. While we are a community drawn together by a common love of genre books and media, a convention is still a gathering of strangers and there are certain steps we can all take to make sure that Lunacon is fun and friendly while remaining safe.

Nuance Bryant [M], Stacey Helton McConnell, MrShirt, Crystal Pretzman, Laura Quish Brzosowski

Return of the King

Maple

5:00 - 6:00 PM

The movies came out and revolutionized the way the public views genre in the mainstream, but isn't it time to get back to the basics? Who influenced Tolkein? How is Tolkein's work continuing to shape genre fiction of today? Was he really the father of fantasy, or are we conveniently forgetting his contemporaries?

Louis Epstein, Jan Howard Finder, Scott Grimando, Leigh Grossman, Daniel Grotta [M]

What Might Have Been

Odelle

5:00 - 6:00 PM

Do you start with an event and work forward or do you envision a different world and then figure out where it changed. Can you move past the current date and still call it alternate "history"?

Alma Alexander, Ellen Asher, Carole Bugge, Laura Anne Gilman [M], Dennis McCunney

Fluxx

Town of Rye 1

5:00 - 6:00 PM

The card game with the ever-changing rules is back with a new edition. More cards, more goals, and a new card type, the dreaded creepers.

Agricola

Town of Rye 1

5:00 - 8:00 PM

A Boardgamegeek.com Game of the Year! Go from a humble just married farmer in a wooden shack to a successful landowner with a big, fancy house. But choose your moves carefully because only one person will get to try each action in a turn.

Autographing: Eben Brooks, Ric Frane

Westchester Assembly

5:00 - 6:00 PM

Eben Brooks, Ric Frane

Geeky Like Us

Westchester D4

5:00 - 6:00 PM

Many mainstream shows are now portraying the geek as humorous protagonist: Chuck, Better off Ted, and Big Bang Theory, to name a few. Does this show a mainstream culture that's becoming more accepting of geekery, or is it just one more way to poke fun at us? Just how geeky are they, anyway? Is this an accurate mirror they're holding up to us?

Esther Friesner, Charles Gannon, Helen Keier [M], KT Pinto, Lenny J. Provenzano

Friday

How NOT to get published

Westchester D6

5:00 - 6:00 PM

Tips on submissions, contacting agents, and all the other myriad challenges that face an aspiring author. What works, what doesn't, and what will work against you completely.

Peter V. Brett, Chris Evans [M], Violet Haberdasher, Josepha Sherman

Reading: John Grant

Elija Budd

5:30 - 6:00 PM

John Grant

The Never-Ending Setting

Birch

6:00 - 7:00 PM

How long is too long? Is there a limit to the number of books an author can or should write in a specific setting? Which well known series have done an excellent job of holding our attention across multiple books, and which have jumped the proverbial shark?

Ellen Asher, Mary Aileen Buss, Nathan Lilly [M], Perianne Lurie, Misty Pendragon

Dance In The Vampire Bund

Brundage

6:00 - 7:00 PM

Mina Tepes, heir to the immensely vast Tepes bloodline and fortune, is a thousand years old vampire. She decides that vampires must no longer hide, and she uses the Tepes fortune to pay off Japan's entire national debt. In exchange, she is granted the authority over the newly constructed Vampire Bund, a city of vampires that is constructed off the coast of Japan. When she is ready to announce the existence of vampires to the world, mysterious forces seek to silence her forever!

Larping for Beginners

Gazebo A

6:00 - 7:00 PM

What is a LARP, what kind of groups are there, where are they located?

Michael A. Ventrella

Swordplay Demonstration

Grand North

6:00 - 7:00 PM

Fighting styles to fit your character. How to use your weapons without killing yourself and your fellow LARPERS.

Christina Di Donato, Alfonse A. Di Donato Jr.

How to Volunteer at Lunacon

Maple

6:00 - 7:00 PM

How to volunteer at Lunacon for fun and prizes.

Josh Goldberg

Illustrating for the Masses

Odelle

6:00 - 7:00 PM

Where is the illustration market the hottest? What skills are most in demand? Where is this trend heading? Some of the finest names in the field guide us through these and other tricky questions about the biz.

Alan F. Beck [M], Scott Grimando, William O'Connor, Margaret Organ-Kean

Finding Your Voice

Poplar

6:00 - 7:00 PM

Don't write what you know, write what interests you! This panel is oriented at aspiring authors

Friday

looking to find their voice. Learn about the creative process, originality, and discover why you really want to write.

Danielle Ackley-McPhail, Roger MacBride Allen, Michael D'Ambrosio, Jonathan Maberry, Stella Price [M]

Munchkin Madness

Town of Rye 1

6:00 - 9:00 PM

Play with every card from every set. Lead your superpowered British vampire half-elf/ninja/space pirate secret agent from the deepest dungeon to outer space in search of treasure and the fabled 10th level.

Dominion

Town of Rye 1

6:00 - 8:00 PM

Dominion combines the best parts of collectible card games and strategic boardgames. Build your deck as you play in order to create the most prosperous kingdom of all.

Pirate's Cove

Town of Rye 1

6:00 - 8:00 PM

Do you have what it takes to become the most famous pirate on the high seas? Fight legendary pirates, bury treasure, and collect gold and parrots to win.

Opening Ceremonies

Town of Rye 2

6:00 - 7:00 PM

Come meet our Guests of Honor! If there were a ribbon, this is where we'd cut it.

Dominick Corrado, Tanya Huff, Allison Lonsdale, Theresa Mather, Stacey Helton McConnell [M], MrShirt

Autographing: John Grant

Westchester Assembly

6:00 - 7:00 PM

John Grant

No, No, Really; That's TMI

Westchester D4

6:00 - 7:00 PM

How much is too much when it comes to a story? Some authors have tens or even hundreds of pages of notes, but is that all really necessary? What do authors need to know that their readers don't? How much do they actually need to know and how much can be faked?

Sam Butler, Leigh Grossman, Daniel Grotta, Glenn Hauman, Jane T. Sibley, Ian Randal Strock [M]

Year in Science and Technology

Westchester D6

6:00 - 7:00 PM

What's happened this year in science?

Shaughn Bryant, Christopher Carson, Amy Chused [M], Louis Epstein, Charles Gannon

Reading: Chris Evans

Elija Budd

6:30 - 7:00 PM

Chris Evans

Devil in the Details

Bartell

7:00 - 8:00 PM

Understanding copyright, contracts, and other business esoterica that influence a writer's potential for success.

Joshua Bilmes, Neil Clarke, John Douglas, Sally Wiener Grotta [M]

Friday

The History of the Book

Birch

7:00 - 8:00 PM

Panelists discuss the paradigm shift we're undergoing right now, as the format of the book changes to a whole new medium. As we look forward to see where we're going, they remind us where we come from.

Mary Aileen Buss [M], Bruce Dykes, Helen Green, Michael Walsh

Reading: Peter V. Brett

Elija Budd

7:00 - 7:30 PM

Peter V. Brett

Film Festival: Mad Scientists and

Their Silly Looking Robots

Elm

7:00 - 10:00 PM

Real 16MM film, not video! Bela Lugosi as Dr. Zorka with his scowly Zorkaton. Eduardo Cianelli as Dr. Satan with his Walking Tin Can. Both of 'em plan to rule the world with an army of silly-looking robots as Movie Mike serves up the crustiest of cheez. We'll see the feature cut of the serial Dr. Satan's Robot, with Cianelli playing a dapper, gangster-ish meanie. We'll add in some serial chapters featuring robots: Lugosi's Phantom Creeps, Crash Corrigan's Undersea Kingdom, and Buster's immortal Flash Conquers, with its clumsy walking bombs. Plus a few extra items au gratin.

Movie Mike

Ice Age America

Gazebo A

7:00 - 8:00 PM

Husband-and-wife team Bob Eggleton and Marianne Plumridge discuss their work together on the book Bob Eggleton's Ice Age America.

Bob Eggleton, Marianne Plumridge

Feudin', Fightin' & Afussin'

Maple

7:00 - 8:00 PM

Sometimes, things don't go smooth. Ongoing feuds and personality conflicts amongst fans can have a detrimental effect on Fandom as a whole. Why do we let our tempers get the better of us and how have some past feuds really harmed our fandoms? This panel is not for the airing of old grudges, but a way to look past them to see how we can escape repeating the same mistakes again.

Dominick Corrado, Alexis Gilliland, Lee Gilliland, Lew Wolkoff, Ben Yalow [M]

Family Ties that Bind: Protecting Your Art, Even

From Those Closest To You

Odelle

7:00 - 8:00 PM

How to protect your work or your collection when you get near the end of your life. A discussion of general importance as well as specific information about the current situation with Frank Frazetta and his family.

Joseph Bellofatto [M], Ric Frane, Margaret Organ-Kean

Keeping Your Readers

on the Edge of Their Seats

Poplar

7:00 - 8:00 PM

A thriller keeps you on the edge of your seat (assuming you're reading in a chair), while crossing

Friday

many genre lines. What makes a thriller a thriller and how do you write a distinctly thrilling novel? How many times can this description say thriller?

Carole Bugge, Ty Drago, Teel James Glenn, Marvin Kaye [M], Jonathan Maberry

Chaos University:

Freshman Disorientation

The Med

7:00 - 8:00 PM

Learn how to play this unique RPG about the University beyond reality and build characters for any later session.

Champions: War of Worldcraft

Town of Rye 1

7:00 - 11:00 PM

An introduction to Superhero gaming in Hero System 6th Edition. Robots attack the latest release for Megaworld, the World's most Popular Superhero MMO! Who is behind this sinister plot and what is its purpose?

The Flavors of Fantasy

Town of Rye 2

7:00 - 8:00 PM

Dark fantasy, urban fantasy, paranormal romance. We all have a general idea of what high fantasy is and where it came from, but what about these new iterations? How do these 'newer' types differ from each other (and the other hundred fantasies that we didn't name)? Where do they come from? And, more importantly, where are they going?

Alma Alexander [M], Bianca D'Arc, Rosemary Edghill, Laura Anne Gilman, Tanya Huff

Autographing:

Chris Evans, Leigh Grossman

Westchester Assembly

7:00 - 8:00 PM

Chris Evans, Leigh Grossman

Regency Dance

Westchester C

7:00 - 9:30 PM

Learn and try the dances of Jane Austen's day. Period costumes are not required.

John Hertz

Beyond Pokemon: A Parents'

Guide to Kids' Anime

Westchester D4

7:00 - 8:00 PM

Are you tired of hearing "PIKACHU, I CHOOSE YOU?" Do you find yourself bewildered by the anime DVD aisle and afraid you'll accidentally pick up something with too much sex, violence or tentacles for your grade-schooler? We'll talk about family-friendly anime your kids can safely watch and that hopefully won't drive YOU crazy as well.

Chris Bell, Kathleen O'Shea David, Christina Di Donato, Alfonse A. Di Donato Jr., Kim Kindya [M]

Women in Gaming

Westchester D6

7:00 - 8:00 PM

Breaking the glass ceiling in the world of online computer, console, RPGs, and LARPING. Who says members of the female persuasion aren't talented at everything from first person shooters to rpgs and mmorpg? Statistics show gaming isn't just for boys in basements any longer. There are

Friday

more girls gaming than just the ones dating the GM! Chances are, you just got owned by a girl!

Kate Baker [M], Nuance Bryant, Allison Lonsdale, Lisa Padol, Cathleen Townsend

Guin Saga 1-4

Two young heirs, having lost their parents after their kingdom is invaded, are rescued and must journey with an amnesiac warrior who is invincible in hand to hand combat who only remembers his name – Guin, and a word – Auura. Based on the popular series of fantasy novels in Japan.

Reading: Violet Haberdasher

Violet Haberdasher

Brundage

7:00 - 9:00 PM

Elija Budd

7:30 - 8:00 PM

Seeing Into The Future

Come learn how to divine the future using methods such as crystal gazing or tarot reading.

Lois Fitzpatrick

Gazebo A

8:00 - 9:00 PM

Networking for Writers

Just being a good writer isn't enough these days- you have to get out there and sell your work. This panel will explain the necessity of good networking for aspiring writers. Lots of practical tips for taking the fear out of networking and making contacts successfully.

Ef Deal, Pamela Scoville, Hildy Silverman [M], Ian Randal Strock, Michael A. Ventrella

Bartell

8:00 - 9:00 PM

Reading: Jonathan Maberry

Jonathan Maberry

Elija Budd

8:00 - 8:30 PM

Welcome to Our Filk Track

Who we are, what we're doing, plus the opening of the Lunacon Random Words Filk Contest!

Merav Hoffman, Roberta Rogow

Halsted A

8:00 - 9:00 PM

The Worm Ouroboros

Fantasy as a genre seems to have some specific formulas that designate a piece as "fantasy". How were these rules developed? How are they enforced? How have these rules been broken? How can you use these rules to your advantage? Is it all being recycled, or is there room for new ideas in the genre?

Jeff Lyman, Gail Z. Martin [M], Darrell Schweitzer

Maple

8:00 - 9:00 PM

YA Trends

What is appealing to our pre-teens and teens now? Are there any young adult novels that teens today find inspiring? What is the current Young Adult trends, and what will they be tomorrow?

Alma Alexander [M], Rosemary Edghill, Violet Habersasher, Aaron Rosenberg

Odelle

8:00 - 9:00 PM

How to Bid at an Art Show Auction

Learn how to bid at an art show auction, and win. A panel for both artists and buyers alike.

jan howard finder

Poplar

8:00 - 11:00 PM

Friday

Chaos University: 101

The Med

8:00 - 11:00 PM

Hidden from mortal eyes is a school of magic--no, not THAT one. At Chaos U, students study alchemy, mathemagic, and the dreaded toon physics to survive in a world where the laws of physics have long-since taken their ball and gone home.

Ninja Burger the RPG:

Lost Orders, Please

The Med

8:00 PM -

Join the world's most elite fast food delivery team. Ninja Burger delivers absolutely anywhere in thirty minutes or less or we commit seppuku! Join your ninja teammates as they explore a mysterious island housing castaways, forgotten gods, and the occasional polar bear.

Star Trek Rebooted

Town of Rye 2

8:00 - 9:00 PM

Last summer's reboot of Star Trek had fans screaming--some because it was the most amazing reboot in history, others because it was the complete destruction of the franchise. Our panelists discuss they got amazingly right, what they got horribly wrong (Spock and Uhura? Kirk and Bones?--Wait, that last one is canon, isn't it?), and how it fits with the series itself.

Ty Drago, Maria Eskinazi, Daniel Kimmel [M], Cathleen Townsend, Jeff Warner

Surviving Your First Masquerade

Westchester D4

8:00 - 9:00 PM

How to register, where to go, and what to expect when entering your first masquerade. Tips and pointers from people involved in all aspects of the Masquerade. A must-not-miss panel for any first-time competitor.

Byron P. Connell, Susan de Guardiola, Kim Kindya, Toni Lay [M], Sue Toker

2010 Ebook Smackdown!

Westchester D6

8:00 - 9:00 PM

Retailer vs. Publisher! Macmillan v. Amazon! iPad v. Kindle! Small skirmishes so far, but the marketplace is young yet. What's it going to take make the e-book marketplace work? And pay? What exactly is the "agency model" and does it constitute price fixing?

Bianca D'Arc, John Douglas, Bruce Dykes [M], Sally Wiener Grotta, Daniel Grotta

Reading: Gail Z. Martin

Elija Budd

8:30 - 9:00 PM

Gail Z. Martin

Anime Micropanel 1

Introduction to the J Scene

Brundage

9:00 - 10:00 PM

EGL, Visual Kei and J Rock - Bands like Malice Mizer, L'Arc En Ciel and artists like Gackt have created an entire genre which is enthusiastically emulated by fans all over the US. Their colorful costuming and androgynous good looks make for fantastic fashion, and they make great music. Elegant Gothic Lolita/Dandy and Visual Kei crosses over with the current Steampunk costuming scene as well. Find out more about EGL/D, Visual Kei and J Rock at this panel, which will feature music videos and discussion.

Chris Bell [M]

Friday

Podcasting 101

Bartell

9:00 - 10:00 PM

Podcasting is increasing in popularity, and could be a great way for you to reach a wider audience. Our panelists discuss how to start your own podcast and the nitty-gritty details, from the technical, monetary, hosting, and of course, the do's and don'ts.

Kate Baker [M], Brandy Hauman, Gail Z. Martin, Dan Persons

Writing Fanfiction

Birch

9:00 - 10:00 PM

Learn what to do and what not to do when writing fanfiction.

Nuance Bryant, Diane Kovalcin [M], Kathy Sands, Meredith Schwartz

Reading: KT Pinto

Elija Budd

9:00 - 9:30 PM

KT Pinto

Time Travel of the Mind

Gazebo A

9:00 - 10:00 PM

Mattie Brahen will explore the possibility that TIME TRAVEL is only possible through the process of the mind, rather than a mechanical device.

Mattie Brahen

Let's Write a Filk Song

Halsted A

9:00 - 10:00 PM

Join us for a hands-on parody workshop.

Ariel Cinii, Joe Kesselman, Crystal Paul, Roberta Rogow

Comics as Ethical Literature

Maple

9:00 - 10:00 PM

When people think of comics, they generally think of violence, superpowers, and big-busted women. However, is there is room in the genre for moral quandaries and ethical questions, wedged somewhere between the leather catsuits and the spandex uniforms? Is so, are they the domain of independent comics, or can major titles like X-Men and Superman address those issues, too? Which is more important--spreading a message or staying in business?

Kathleen O'Shea David, Hal Johnson [M], Andrew Wheeler, Alex Wittenberg

Medical SF&F

Odelle

9:00 - 10:00 PM

Bacta tanks? Healing microbes? Nanites? Just how plausible is the medicine in SF&F? How well is most medicine handled in the genre novels we read? Are these medicines and treatments that may become feasible one day, or just the result of fevered imaginations?

Amy Chused [M], Lawrence Kramer, Perrienne Lurie, James Prego

Unexploded Cow

Town of Rye 1

9:00 - 11:00 PM

Europe. Summer. 1997. You and your most creative friends have discovered two problems with a common solution: Mad Cows in England and Unexploded Bombs in France. Use your cows to clear the bombs and earn the thanks and cash of grateful villagers.

Friday

Chrononauts

Town of Rye 1

9:00 - 11:30 PM

Ever wanted to save the Titanic, kill Hitler, or meet a dinosaur? Strap into your time machine and change history to recreate your future. And even if you can't get home, at least you can get rich collecting history's treasures!

Settling Space... Someday

Westchester D4

9:00 - 10:00 PM

Where we are, where we're going. With funding for space research on the short list for budget cuts every year, it seems we're farther from space than we were 40 years ago. Can private enterprise bridge the gap or are we just wishing on the stars?

Christopher Carson, Bill Engfer [M], Jan Howard Finder, Charles Gannon

Drowning in Ink

Westchester D6

9:00 - 10:00 PM

With new markets emerging, e-zines and e-publications, small presses, and traditional publishers; writers have more publication options than ever before, not to mention self-publishing fighting for "legitimacy" among them. Is there a place for everything and everything in its place, or does confusion reign supreme?

Michael D'Ambrosio, Teel James Glenn, Neal Levin [M], Michael A. Ventrella

Reading: C.J. Henderson

Elija Budd

9:30 - 10:00 PM

C.J. Henderson

Read the Movie, See the Book

Bartell

10:00 - 11:00 PM

Why do some novels and stories make great movies? Which ones don't, or didn't? Was that a fault of the book, or the movie-maker? How much can/should a movie be faithful to the book? Can a movie be "better" than the book it's based on?

Russell J. Handelman, Dan Persons [M], Meredith Schwartz, Charlie Spickler, Sue Toker

Ga Rei Zero 1-4

Brundage

10:00 PM -

A prequel story to a best selling supernatural action manga series, Kagura Tsuchimiya is a girl with prodigious sword skills who carries on her family's tradition of hunting demons and monsters as an exorcist of the civilian environmental protection agency: supernatural division. Brought out of her shell by her best friend, Yomi Isayama, this story is one of the best fall from grace stories in current anime.

When Did Heinlein Go Bad?

Gazebo A

10:00 - 11:00 PM

Yeah, yeah, we know, this panel will probably end in a fistfight. Still the question must be asked: did Heinlein never lose it, never have it to begin with, or did he veer off somewhere in his career? What makes Heinlein good, what do we hate about him?

Darrell Schweitzer

Theme Circle: The Naughty Bits

Halsted A

10:00 - 11:00 PM

Filk that runs the gamut from risqué to raunchy! Adults only please.

Kathy Sands

Friday

Gaming and Sex

Odelle

10:00 - 11:00 PM

The Phil & Dixie comics, adult topics in gaming books, how to introduce adult themes in your campaign, how to overcome stereotypes, and whatever else the audience draws the topics to.

Kate Baker, Kevin DiVico [M], Bruce Dykes, Neal Levin, Allison Lonsdale

Zombies! Zombies! Everywhere!

Poplar

10:00 - 10:30 PM

Untold Horror with ScreamKings Productions presents the 11 minute horror-comedy, *Zombies! Zombies! Everywhere!* Following the screening with be a Q&A session with actress and musician Susan Palermo, who appears in the film.

Susan Palermo

We Haven't Playtested This at All

Town of Rye 1

10:00 - 11:00 PM

Truth in advertising at its finest! Between Rock, Paper, Scissors battles, being eaten by a random dragon, or saved by a Kitten Ambush, you never know what is going to happen next.

Alternative Lifestyles Meet and Greet

Town of Rye 2

10:00 - 11:00 PM

Because sometimes it's nice just to look around the room and know that everyone there understands.

Steampunk Ball

Westchester C

10:00 PM - 12:00

Join us Friday night in the Grand Ballroom for a time-traveling formal evening at the Steampunk Ball! No previous experience is needed; all dances will be taught by dance mistress Susan de Guardiola. Music will be an eclectic mix of modern and nineteenth century. Steampunk, neo-Victorian, or Victorian costume encouraged and admired, but not required.

Susan de Guardiola

Television Of The Future

Westchester D4

10:00 - 11:00 PM

What's the future of network and cable television? How will YouTube and Hulu and other websites changed the way television shows are broadcast and viewed? What will the future of advertising in this medium look like?

Seth Breidbart, Diane Kovalcin, Brandy Hauman [M], Jeff Warner

Down These Mean Streets

Westchester D6

10:00 - 11:00 PM

For all that we're dealing with worlds of the fantastic, authors still try to include and maintain a level of realism in their works. But when the realism is of the gritty, darker variety, how do authors walk the fine line between 'enough' and 'too much'? How do they include darker themes and imagery in such a way as to not alienate their readers? Is it possible to treat these themes lightly without being cavalier?

Rosemary Edghill, Chris Evans, C.J. Henderson, Tanya Huff, Jonathan Maberry [M], Stella Price

Friday

Revolution

Town of Rye 1

10:30 PM - 12:00

Seize the day and rule the masses. By secretly bidding for a number of characters, players earn territory control, popular support, and more currency with which to bid with during the next round. Win by gaining the support of the people!

Eye of Argon Reading

Town of Rye 1

11:00 - 1:00 AM

Reputedly, the worst story in the genre's history. Everyone takes a turn, just try and read it without laughing.

Julia Suggs

Body-Swapping and the

Complications of Consent

Bartell

11:00 PM - 12:00

In Stargate: Universe, the characters have been shown engaging in certain behaviors while housed in the bodies of other people. These behaviors include drinking, eating, even having sex while using someone else's body. Considering there is no mention of a consent form or waiver, does that make such activities akin to assault? While body-hopping brings a whole new dimension for exploring and experimenting sexually, it opens a whole new dimension of concerns as well. Panelists examine both how the incident was handled in the show and also the wider implications therein.

Nuance Bryant [M], Cathleen Townsend

Open Filking

Halsted A

Starts at 11:00 PM

Come share your songs and ideas during this open Filk session.

Bad Movie Nite!

Poplar

11:00 - 1:00 AM

Lunacon's own MST3K event! Come and heckle!

Bob Eggleton

Literary Gratification

Westchester D6

11:00 PM - 12:00

Writing a steamy sex scene isn't just for erotica. Is it really necessary to provide the reader with a detailed description of the physical act itself? Of course, it's expected in erotica, but how is it handled by other genres? It's no longer even out of the ordinary to see things heating up in YA! Do you linger over every touch, or leave the details to the imagination of the reader? Or perhaps you can just avoid it all together and stick to a firm handshake...

Chris Evans, C.J. Henderson, Allison Lonsdale, Gail Z. Martin [M], Stella Price

Open Reading: Friday Night Frightfest

Elija Budd

Starts at 11:00 PM

The darker side of fiction. This reading is open and available to anyone at the con to read, or just listen. Participants should limit readings to 5-10 minutes.

Friday

Strigendo 1-4 (18+)

Brundage

12:00 - 2:00 AM

A hentai series, Strigendo involves popular girls becoming involved with less than popular boys. THIS IS AN ADULTS ONLY FEATURE. VIEWERS WILL BE REQUIRED TO SHOW ID AT THE DOOR.

Magic the Gathering:

Elder Dragon Highlander

The Med

12:00 - 1:00 AM

A unique format for magic fans. A deck for EDH consists of one Legendary creature (your general) and 100 other cards. Except for basic lands, you are not allowed to run more than one copy of any card and they must match your general's colors!

Open Gaming

Town of Rye 1

Starts at 12:00

Grab a game, grab a table, and play to your heart's content!

Viewer's Choice Anime

Brundage

12:00 - 2:00 AM

Saturday

Reading: Lawrence M. Schoen

Elija Budd

10:00 - 10:30 AM

Lawrence M. Schoen

From Laundry to Art

Poplar

10:00 - 11:00 AM

A slide show demonstration showing how artist Heidi Hooper makes art from dryer lint.

Heidi Hooper

Earn Your Wings, Learn To Fly

Bartell

10:00 - 10:30 AM

So you want to add wings to your costume? We'll go over different techniques and styles for wings and discuss such problems as movement, weight and stability and keeping ambitions in line with ability. All wannabe faeries, demons, butterflies and angels may apply!

Laurel Cunningham Hill [M], Joe Niedbala, Carol Salemi

From Avatar to Zatoichi:

Disability in SFF and Fandom

Birch

10:00 - 11:00 AM

In genre fiction, physical disabilities are often portrayed as a signifier for something greater: an outward manifestation of their soul or psyche, a compensation for a greater metaphysical power, or a way to show technology overcoming physical limitations. But these depictions do not match current reality. How do these literary treatments resonate with disabled fans? How does being disabled figure into fannish activities? What are conventions doing right to make cons more accessible to everyone and what still needs to be fixed?

Saul Jaffe, Edmund Meskys [M], Katherine Peveler

Wak Fu 1-4

Brundage

10:00 - 12:00 PM

Based on the popular French MMO, Wak Fu is the story of Yugo, an orphan boy who seeks to find his true family while discovering his magical powers.

Children's Programming

Elm

10:00 - 6:00 PM

Advanced Knitting

Gazebo A

10:00 - 11:00 AM

Come learn some advanced knitting techniques. Advanced knitters only, please.

Paula Entin

Art Show Tour for Kids

Grand Center

10:00 - 11:00 AM

A perennial favorite! Please meet in the lower lobby no later than five minutes before the tour is scheduled to start.

John Hertz

Too Good To Be Sci-Fi?

Grand North

10:00 - 11:00 AM

Once something goes mainstream (or attempts to), there is often a push to distance it from "genre" fiction and the stigma of sci-fi. The new Syfy Channel, for example, has taken great pains to distance itself from it's "geeks and dysfunctional, antisocial boys in their basements" demographic.

Saturday

How can mainstream audiences embrace shows and novels with time travel, space ships, and robots and still claim that they don't like sci-fi?

Ef Deal, Darrell Schweitzer, Karen Sullivan, Jeff Warner [M]

Instrumentally Speaking

Halsted A

10:00 - 11:00 AM

A do-it-yourself workshop designed to help incorporate rhythm, drumming, and instruments into your Filk experience.

Joe Kesselman

Romance in SF&F

Maple

10:00 - 11:00 AM

From sweeping epic fantasy to down home space opera, romance is finding its way into more and more traditional SF&F story lines with lots of crossover. In the old days, the SF&F produced by romance publishers wasn't very sophisticated. Is this changing as more small press and e-publishing opportunities arise? How much is too much romance? How much is too much detail on the SF&F side? Where's the balance?

Joshua Bilmes, Bianca D'Arc [M], Laura Anne Gilman, Stella Price, Pamela Scoville

Digital Art Techniques

Poplar

10:00 - 11:00 AM

Discuss digital art techniques and the use of your computer, as well as other digital tools in creating your art.

Alan F. Beck, Jim Belfiore, Joseph Bellofatto [M], Ric Frane, Scott Grimando

Staying Safe at Conventions

Town of Rye 2

10:00 - 11:00 AM

Cons are meant to be safe spaces, where fans can connect with one another and geek out about their myriad interests without being judged for it. While we are a community drawn together by a common love of genre books and media, a convention is still a gathering of strangers and there are certain steps we can all take to make sure that Lunacon is fun and friendly while remaining safe.

Kathleen O'Shea David, Elizabeth Glover [M], Allison Lonsdale, KT Pinto, Cathleen Townsend

Autographing: Roger MacBride Allen,

Jonathan Maberry

Westchester Assembly

10:00 - 11:00 AM

Roger MacBride Allen, Jonathan Maberry

Will Write For Dice

Westchester D6

10:00 - 11:00 AM

So you wrote a game or module for an existing game... What's the next step? Can you just send it straight to your favorite game publisher? Should you camp on Steve Jackson's doorstep? What are realistic steps for getting started writing for the gaming industry? Should you borrow money from your friends and strike out on your own? (Is this one time the self-pub press actually works?)

Kevin DiVico [M], Charles Gannon, Neal Levin, Mike McPhail, Aaron Rosenberg

Saturday

Hairclub for Costumers

Bartell

10:30 - 11:00 AM

Using wigs, hairpieces, applique beards and make-up to add dimension your costume. Learn how to choose a wig, how to make a cheap wig look more realistic, and see demonstrations of wig styling. Hand-laying a beard or other facial hair will also be covered.

Laurel Cunningham Hill, Joe Niedbala [M], Carol Salemi

Reading: Esther Friesner

Elija Budd

10:30 - 11:00 AM

Esther Friesner

Gypsy Nomads' Concert

Grand North

10:30 - 11:30 AM

The duo features French-born Brit. Samantha Stephenson, whose vocals have been likened to a cross between Siouxsie Sioux and Edith Piaf and veteran of the punk scene Scott Helland on guitar. Enjoy their concert; a Gypsy Celtic Cabaret with tribal and punk elements and an undercurrent of the mystickal.

Scott Helland, Samantha Stephenson

Stage Presentation and Stage Presence

Bartell

11:00 - 12:00 PM

It's not just about the costume, it's about style! This workshop is designed to help you make the best presentation for your costume and for you, on stage. *Byron P. Connell, John Hertz, Toni Lay [M]*

How Did You Get Hooked

Birch

11:00 - 12:00 PM

There's more to anime than sentai teams and creepy tentacles. Anime has a rich tradition of bringing literature to life, as it were, and providing thought-provoking commentary about modern-day life. Whether it's Miyazaki's Howl's Moving Castle or the manga adaptations of Shakespeare, our panelists explore the link between literature and anime.

Christopher Carson, Amy Goldschlager [M], Brandy Hauman

Reading: Marvin Kaye

Elija Budd

11:00 - 11:30 AM

Marvin Kaye

The Legacy of Mervyn Peake

Gazebo A

11:00 - 12:00 PM

Tolkein isn't the only author whose influence can be felt on the fantasy genre today. Daniel Rabuzzi looks at the Gothic and neo-Romantic trend in today's fiction, including work by Greer Gilman, Susanna Clarke, Naomi Novik, Theodora Goss, Sonya Taaffe, and others.

Daniel Rabuzzi

V for Villainess

Grand North

11:00 - 12:00 PM

There's a tradition of certain archetypes of villainesses in genre. The vamp, the black widow, the Lady Macbeth, and the hag. In most cases, the kind of villain they are is strongly linked to their gender and sexuality (or lack thereof), a defining quality that their male counterparts lack. Are

Saturday

we getting any new villainess archetypes in post third wave society, or are these same ones being recycled?

Bianca D'Arc, Elizabeth Glover [M], Gail Z. Martin, Josepha Sherman

Year in TV

Grand North

11:00 - 12:00 PM

Heroes, Dollhouse, Sanctuary, Warehouse 13, and so many others... What caught our interest and what lost us--or is now lost to us--forever.

Ariel Cinii, Kathleen O'Shea David, Bob Greenberger [M], Kim Kindya, Jenifer Rosenberg

Stalking the Wild Filk

Halsted A

11:00 - 12:00 PM

Learn how to find Filk on the net and in other 'non-conventional' places

Steve Brinich, Harold Stein

The Teaching End and the Learning End

Maple

11:00 - 12:00 PM

Science fiction and fantasy as instructional material in (and out of) the classroom.

Laurel Cunningham Hill, Donato Giancola, Leigh Grossman [M], Daniel Kimmel, Lynn E. Cohen Koehler

The Future of "Human" Rights

Odelle

11:00 - 12:00 PM

From Zoey the Cylon to Commander Data, who question of who gets what rights and when is hotly debated. In a world where the idea of what constitutes a marriage, are we ready to discuss relationships between Androids and uplifts getting the right to vote? Our panelists weigh in on where they would draw the lines and why.

Bill DeSmedt, Alexis Gilliland, Dennis McCunney, Jeff Warner [M]

Business of Art

Poplar

11:00 - 12:00 PM

There's a lot more to selling your art at a con than simply showing up with your work. Our panelists have been selling their art at conventions for years, even decades, and are willing to explain how it's done. From handling your book keeping needs, to navigate the business side of the art world and everything in between, this is panel tells all.

Mary Aileen Buss, Charlene D'Alessio, Butch Honeck, Scott Lefton, Theresa Mather [M]

Chaos University: 201-

Sufficiently Advanced Magic

The Med

11:00 - 2:00 PM

Continue your magical studies in a school where madness reigns and the rules of reality don't apply. (Participation in 101 course not required)

Munchkin Quest

Town of Rye 1

11:00 - 12:00 PM

Kill the monsters, backstab your buddy, and take the treasure. The Munchkins are back, this time in board game form. Be the first to reach level ten and escape the dungeon alive!

Saturday

Autographing: Kim Paffenroth,

Violet Haberdasher

Violet Haberdasher; Kim Paffenroth

Westchester Assembly

11:00 - 12:00 PM

Show Me the Funny: Humor in SF&F

Westchester D4

11:00 - 12:00 PM

Being funny isn't as easy as it looks. Sometimes jokes fall flat, puns are stretched a little too thin, the clown on the cover is creepy rather than whimsical, and explaining the goggles and knee-pads ruins the punchline. How do you write seriously and still be funny? What are the pitfalls to avoid? What tickles the funny bone in genre literature and how can that be used to discuss serious subjects?

Eben Brooks, Esther Friesner, Ron Goulart, Peter Heck, Lawrence M. Schoen [M], Patrick Thomas

Working Without a Net: Business and Personal

Planning for Creative Professionals

Westchester D6

11:00 - 12:00 PM

Advice and suggestions for writers and artists on managing and organizing their finances and activities, especially for those without the "safety net" of corporate benefits.

Sally Wiener Grotta, Russell J. Handelman [M], Peter Liverakos, Susan Shwartz

Reading: Keith R. A. DeCandido

Elija Budd

11:30 - 12:00 PM

Keith R. A. DeCandido

Agricola

Town of Rye 1

11:30 - 2:00 PM

A Boardgamegeek.com Game of the Year! Go from a humble just married farmer in a wooden shack to a successful landowner with a big, fancy house. But choose your moves carefully because only one person will get to try each action in a turn.

Scions of Half-Blood Hill:

Journey to the Center of the Earth

Town of Rye 1

11:30 - 2:30 PM

An all ages table-top RPG set in the world of Rick Riordan's "Percy Jackson and the Olympians" using the White Wolf Scion gaming system. Play the half-blood children of the Greek Gods and save the world during your summer at Camp Half-Blood. New campers welcome!

Michael Silvestri

Only as Old as You Feel

Bartell

12:00 - 1:00 PM

Fandom is for the young--or is it? Every year, older fans bewail the 'graying of fandom' or the idea that everyone is getting old, things aren't as good as they used to be, fandom won't last long after they're gone, and dang you kids, get off my lawn. A discussion of the challenges and experiences many aging fans are facing or soon will be experiencing, and how to overcome them as best one can and still enjoy life.

Dominick Corrado, Lynn E. Cohen Koehler [M], Perrienne Lurie, Edmund Meskys, Lew Wolkoff

Saturday

The Year in Comics

Birch

12:00 - 1:00 PM

Looking at 2009 in the comics industry. What was good, what was bad, and everything else you need to know.

James Chambers [M], Hal Johnson, Ahlen Moin, Alex Wittenberg

Reading: Leigh Grossman

Elija Budd

12:00 - 12:30 PM

Leigh Grossman

Putting the 'Win' in Wine

Gazebo A

12:00 - 1:00 PM

There's more to choosing a good wine than just liking a pretty label. Advanced-certified wine consultant Brandy Hauman explains the basics. Never be embarrassed by pairing chicken and a Merlot again!

Brandy Hauman

Bite Me

Grand North

12:00 - 1:00 PM

Blood Ties. True Blood. Being Human. Vampire Diaries. Vampires have always been a major (if rather dark and alluring) presence in our printed media, but lately they've sunk their fangs deep into our airwaves as well. What do they bring to this form of entertainment and what does the television offer them? Will the rest of their supernatural cohorts be far behind?

Joshua Bilmes [M], Ginjer Buchanan, Tanya Huff, Kim Kindya, Aaron Rosenberg

Igor's Egg Concert

Grand North

12:00 - 2:00 PM

Somewhere in another dimension, at the cross-space of rock anthems and epic science fiction tales, funky dance grooves lives Igor's Egg. Their sound shifts seamlessly from rock, to funk, to orchestrated symphonic sounds. Come enjoy their concert as they travel through a fictional world filled with monsters, mysterious beings, and adventures into outer space

Carl Bahner, Elizabeth Cary, Reverend Nate Lackey, Dave Rosen, Jeff Scott, Ryan Welikonich

Conventional Filk

Halsted A

12:00 - 1:00 PM

The local and national Filk Convention scene. Come find out where they are, and what to do when you go.

Merav Hoffman, Gary McGath, Crystal Paul

A Little Glass Vial

Maple

12:00 - 1:00 PM

Ladies and good gentlemen, welcome to the show! If you'd like to learn more about the showing of Repo! The Genetic Opera or just want to discuss how awesome the movie is and what has made it an instant cult classic, this is the panel for you!

Susan de Guardiola, Misty Pendragon, James Prego [M]

Don't Change a Thing!

Odelle

12:00 - 1:00 PM

Some writers begin to reject editorial input when they become "big-names", or are suddenly able to

Saturday

sell sub-par work on name recognition alone. Often, the quality of their writing suffers for it. How do editors make writers better? Is it possible to self-edit successfully?

Peter Heck, Eddie Schneider, Josepha Sherman, Gordon Van Gelder, Andrew Wheeler [M]

Classics of SF: I, Robot (Asimov, 1950) Poplar 12:00 - 1:00 PM

Framed in Dr. Susan Calvin's reminiscences, this set of stories was first published over the years 1940-1950. The author originally wanted to call the book *Mind and Iron*; what would that have told us? How are the stories as character studies? Narrative? What's missing from the final episode?

John Hertz [M]

Chrononauts Town of Rye 1 12:00 - 2:00 PM

Ever wanted to save the Titanic, kill Hitler, or meet a dinosaur? Strap into your time machine and change history to recreate your future. And even if you can't get home, at least you can get rich collecting history's treasures!

Champions: Pretty Hate Machines Town of Rye 1 12:00 - 7:00 PM

Mr. Hideous has come back to the big city to show people the Ugly Truth! What is his sinister plan? Can your heroes save the city from Mr. Hideous? There will be a one hour dinner break.

Reward Is It's Own Success Town of Rye 2 12:00 - 1:00 PM

Genre awards and contests are their own reward, but they are also designed to encourage excellence in genre fiction. What are some of these awards and how do they help new writers get recognized? Do they truly help bring new talent into the spotlight or is the message lost in the noise?

Neil Clarke, Jeff Lyman, John Grant [M], Andrew Porter

Autographing:

Keith DeCandido, Gail Z. Martin Westchester Assembly 12:00 - 1:00 PM

Keith DeCandido, Gail Z. Martin

To Paint a Monster Westchester Assembly East 12:00 - 1:00 PM

The only thing scary about this demo is how realistic Ric Frane can make his monsters look!

Ric Frane

Loot, Swag, and Spoils: Gameconomics Westchester D4 12:00 - 1:00 PM

So you've finished the game for the night and handed out the treasure. Is loot just a monetary means to more power or a story in and of itself? Should you worry about inflation and the fact that a Dragon's hoard can destroy a local economy? And why didn't the goblin USE the wand you looted off him at the end of the fight?

Eben Brooks, Shaughn Bryant, Paul Calhoun [M], Neal Levin, Jane T. Sibley

Muses and Mediums Westchester D6 12:00 - 1:00 PM

Discussion on where we get our ideas and the mediums we use to bring them to life.

Charlene D'Alessio, Wendy Frane, Scott Grimando, Theresa Mather [M], Margaret Organ-Kean

Saturday

- Reading: Hildy Silverman** **Elija Budd** **12:30 - 1:00 PM**
Hildy Silverman
- Watercolor Paint Demo** **Westchester Assembly East** **1:00 - 2:00 PM**
Margaret Organ-Kean demonstrates the use of watercolors in her live art demo.
Margaret Organ-Kean
- Faith and Belief in Fandom** **Bartell** **1:00 - 2:00 PM**
SFF and your religious beliefs. Are religion and fandom inherently antagonistic? Does telling someone in fandom that you're religious automatically lead to shunning? Does this mean fandom's not as open-minded and tolerant as we'd like to think?
Eben Brooks, Lawrence Kramer [M], KT Pinto, Jenifer Rosenberg, Jeff Warner
- Infamous Monsters** **Gazebo A** **1:00 - 2:00 PM**
Robert Rosenberg presents his discussions of 1950's monster films, including the famous, the infamous, and the utterly obscure.
Robert Rosenberg
- Monsters of Modernity** **Grand North** **1:00 - 2:00 PM**
What if a vampire bite isn't just a vampire bite? From vampires and sexuality to Frankenstein and the Enlightenment, to The Thing and the AIDS epidemic, monsters have often stood in as allegory for modern issues.
Gary Frank, Matthew Kressel, Jonathan Maberry, Kim Paffenroth [M]
- Theme Circle: Songs from Stories;**
Stories in Song **Halsted A** **1:00 - 2:00 PM**
All about telling stories through Filk.
Roberta Rogow
- Movie Remakes:**
Thumbs Up Or Thumbs Down? **Maple** **1:00 - 2:00 PM**
Movie remakes seem to be increasingly popular. Do technical advances in movie production make the originals even better the second time around, or should Hollywood stop messing around with beloved classics?
Alan F Beck [M], Kathleen O'Shea David, Dan Kimmel, Charlie Spickler, Karen Sullivan
- To E- or Not to E-** **Odelle** **1:00 - 2:00 PM**
A lively (and hopefully friendly!) discussion between print and e-publishers as they discuss the merits and flaws of both kinds of publishing as well as the effect e-publishing can have on the industry, both now and in the future.
Neil Clarke, Jean Elizabeth Krevor, Lawrence M. Schoen, Hildy Silverman [M]

Saturday

They Shoot Costumes, Don't They?

Poplar

1:00 - 2:00 PM

A photographer and Master Class costumers demonstrate how to pose and how to get better photographs. Slide show of examples and live demo.

Laura Kovalcin, Lenny J. Provenzano [M], Sue Toker

Pathfinder

The Med

1:00 - 5:00 PM

A new world of fantasy gaming based on Dungeons and Dragons 3.5 edition. Join a group of bold adventurers in this evolution of the world's most popular RPG.

Early Feedback Session

Town of Rye 2

1:00 - 2:00 PM

Come talk to the con representatives and offer suggestions of ways to improve the convention. What can we implement right now to make the rest of the weekend better? Are there problems that we can fix or ideas that we can use? Come and share your plans to make the rest of the con even better.

MrShirt, Stacey Helton McConnell, Crystal Pretzman, Jon Simonowitz

Autographing:

Bob Greenberger, Patrick Thomas

Westchester Assembly

1:00 - 2:00 PM

Bob Greenberger, Patrick Thomas

Computers of the Future:

Blue Screen of AWESOME!

Westchester D4

1:00 - 2:00 PM

How will the computers of the future change the way we live, work and play? What sort of software and interfaces will our robots and space stations need? Exactly how frightened should we be when the iJumpgate refuses to play nice with MS-Navigator?

Paul Calhoun, Daniel Grotta, Sally Wiener Grotta [M], Saul Jaffe, Eric S. Raymond

Mystery Loves Company

Westchester D6

1:00 - 2:00 PM

A genre mystery, like a crime, is more than just means, motive, and opportunity. More than any other genre, a good mystery requires careful pacing and controlling the flow of information to the characters and the reader alike. The reveal must be surprising without coming completely out of the blue. With today's jaded audience, is it even possible to truly surprise a reader with a new twist on an old crime?

Laura Anne Gilman, Ron Goulart [M], Peter Heck, Marvin Kaye, Marianne Plumridge

Reading: Michele Lang

Elija Budd

1:30 - 2:00 PM

Michele Lang

Going Forward, Looking Back

Bartell

2:00 - 3:00 PM

The speculative nature of science fiction forces the genre to adapt to real world changes and developments in a way that many other genres can effectively ignore. As we enter and pass through

Saturday

the future times envisioned by past writers, how does past SF measure up as a predictive genre, and what does the future hold?

John Douglas, Maria Eskinazi, Lee Gilliland, Dennis McCunney [M], Andrew Porter

Zombie Survival Tips

Birch

2:00 - 3:00 PM

What to put in your emergency zombie kit, what you'll need to survive the initial onslaught and how to survive the aftermath. (Please leave your chainsaws and flaming crossbows at home.) How do we prepare for actual disasters? What disasters are we prepared for?

Laura Quish Brzozoski, Jonathan Maberry, Susan Palermo, Jenifer Rosenberg [M], Edward X. Young

Giant Gorg 1-4

Brundage

2:00 - 4:00 PM

The tale of two adventurous kids and their giant robot, Giant Gorg is a children's mecha classic from 1984, with character designs and direction from Mobile Suit Gundam's Yoshikazu Yasuhiko.

Reading: Tanya Huff

Elija Budd

2:00 - 3:00 PM

Our Guest of Honor reading. Don't miss out!

Tanya Huff

Luna City, Here We Come

Gazebo A

2:00 - 3:00 PM

Christopher Carson discusses the Luna Project, both the idea that founded it and the way it's been affected by the political decisions regarding the future of space travel.

Christopher Carson

Theme Circle: "To the Moon and Beyond:

Songs of the Space Program"

Halsted A

2:00 - 3:00 PM

Come sing songs that are truly "Out of This World"

David Weingart

A Little Help From Your Friends

Maple

2:00 - 3:00 PM

Do writing circles, critique groups, professional organizations really help you become a better writer? How? What's a good way to find one and how can you tell if it's right for you?

Danielle Ackley-McPhail [M], Ty Drago, Gary Frank, Violet Haberdasher, Jeff Lyman

Where Have All the Amazons Gone?

Odelle

2:00 - 3:00 PM

In the 70s we had Charlie's Angels, Wonder Woman, and the Bionic Woman. The 80s gave us Ellen Ripley, and the 90s, Xena and Buffy. Where is an action-oriented, female lead in today's visual media?

jan howard finder, Wendy Frane, Elizabeth Glover [M], Ron Goulart

Digital Photography

Odelle

2:00 - 3:00 PM

Digital photography -- it's not about the technology, it's all about preserving future memories. A

Saturday

discussion of the best methods for taking and preserving your best photos.
Sally Wiener Grotta, Daniel Grotta [M], Scott Lefton, Lenny J. Provenzano

Settlers and Seafarers of Catan

Town of Rye 1

2:00 - 5:30 PM

Got wood for sheep? The lands of Catan get bigger and better. Explore the seas and the river as you try to become the ruler of the island.

The Doctor is In

Town of Rye 2

2:00 - 3:00 PM

With a new doctor in the TARDIS and a new director at the helm, big changes are coming to Doctor Who. Was Rusty a brilliant if somewhat misunderstood director or a hack? Can Moffat bring it back up in popularity or is it doomed already? Is the new doctor even old enough to shave yet? Both a retrospective on what has come before and a look towards the future, our panelists will talk about just what the New Who has in store.

Jim Freund, Toni Lay [M], Misty Pendragon, Lisa Sullivan

I'll Love You Forever

Town of Rye 2

2:00 - 3:00 PM

The lure of immortal beings in urban fantasy and paranormal romance is too strong to be denied. What makes these creatures so irresistible as romantic leads? Is the promise of an eternal love every heroine's dream or just really kind of creepy? What does their allure say about us as readers and writers?

Ginjer Buchanan, Bianca D'Arc, Alexandra Elizabeth Honigsberg, Gail Z. Martin, KT Pinto, Stella Price [M]

Writer Hack Thyself

Westchester D4

2:00 - 3:00 PM

Medications and their side-effects can alter your mood, drive, and technical abilities, often for the worse. Can the reverse also be true? Writers and health professionals share their experiences and ideas for how to cope with the often unexpected effects of medicinal intervention.

James Prego [M], EfDeal, Helen Keier, Jean Elizabeth Krevor

Creating Your Own Sandbox

Westchester D6

2:00 - 3:00 PM

World-building in your sci-fi/fantasy writing. Geography, society, language... how detailed do you get?

Eben Brooks, Sam Butler [M], Michael D'Ambrosio, Teel James Glenn, Michele Lang

Mouse Portrait Demo

Westchester Assembly East

2:00 - 3:00 PM

Alan F. Beck showcases his talent for portraiture!

Alan F Beck

Fast Flowing Forest Fellers

Town of Rye 1

2:30 - 4:30 PM

Lead log-riding lumberjacks riding a raging river race. Push your opponents into the rapids and avoid the rocks to win! (Alliterative speaking no guarantee to win, but highly suggested!)

Saturday

A Different Costume for Every Occasion

Bartell

3:00 - 4:00 PM

What makes a good hall costume is very different than what makes a presentation costume. And where does “garb” fit in? How do the guidelines differ for costumes depending on the type of presentation and the needs of practicality and functionality? How strict are the rules? How can you tell the difference and why does it matter?

Byron P. Connell, Alfonse A. Di Donato Jr. [M], Susan de Guardiola, Katrina Grossberg, Toni Lay

The Cost of the Thing: Ebooks v Print

Birch

3:00 - 4:00 PM

Everyone knows that ebooks are cheaper to produce than print books. The cost of printing and distribution totally have to inflate the prices, right? Not so according to Elizabeth Glover, a veteran of the publishing industry. She’ll provide an in-depth explanation of the costs of publishing a book. How much does it cost to put paper on the shelf compared to words on a screen? There will be math. Oh yes, there will be math.

Elizabeth Glover

Reading: Rosemary Edghill

Elija Budd

3:00 - 3:30 PM

Rosemary Edghill

Advanced LARPing

Gazebo A

3:00 - 4:00 PM

Now that you know the basics of LARPing, let’s discuss specifics, including the difference between theater style and boffer LARPs, as well as the intricacies of writing and running your own games.

Lisa Padol

Song Sequitur: Four Filkers,

Weird Followers

Halsted A

3:00 - 4:00 PM

Four filkers follow each other...but not quite exactly!

Ben Newman, Gary McGath, Roberta Rogow, David Weingart

Borrowing From the Past

Maple

3:00 - 4:00 PM

Researching and utilizing historical material for your novel. How much research is too much? What sources to use, what to believe, and what not to use? What can/should/can’t/shouldn’t be “altered” for the sake of the story? What have other authors gotten right or wrong?

Alma Alexander, Chris Evans, Esther Friesner, Russell J. Handelman, Susan Shwartz

Information Overload

Odelle

3:00 - 4:00 PM

The modern world has given us stupendous know-how. Yet avoidable failures continue to plague us... The reason is simple: the volume and complexity of knowledge today has exceeded our ability as individuals to properly deliver it to people - consistently, correctly, safely. We train longer, specialize more, use ever advancing technologies, and still we fail. When does it become too much?

Seth Breibart, Kevin DiVico, Bill Engfer, Brandy Hauman, Shara Zoll [M]

Saturday

Artist Guest of Honor Showpiece **Poplar** **3:00 - 4:00 PM**

Theresa Mather, Lunacon's Artist Guest of Honor, presents a slideshow of her work, her influences, and a step-by-step illustration of how a piece progresses.

Theresa Mather [M]

Buffy Versus Twilight **The Med** **3:00 - 7:00 PM**

Which side will you be on when everyone's favorite Vampire Slayer takes on every teenage girl's dream bloodsucker. Play as a popular character from either series in a battle royale to the death.

Lost and Adrift **Town of Rye 2** **3:00 - 4:00 PM**

The final season of Lost. Who will live? Who will die? Who will go home? Who will be stuck forever? Open speculation and spoilers about as our panelists discuss their pet theories and personal beliefs about what's really going on. Listen close as they debate the most important question of all: will we ever know the truth?

Kathleen O'Shea David [M], Ty Drago, Stella Price, Hildy Silverman, Alex Wittenberg

Autographing: Tanya Huff **Westchester Assembly** **3:00 - 4:00 PM**

Tanya Huff

Drawing Demo **Westchester Assembly East** **3:00 - 4:00 PM**

A group drawing demo.

Joseph Bellofatto, Wendy Frane

Masquerade Rehearsal **Westchester C** **3:00 - 5:00 PM**

Blogging, Writing, and Fandom **Westchester D4** **3:00 - 4:00 PM**

The world continues to grow smaller as the internet brings instantaneous access to writers and other professionals. With so many writers maintaining web presence, has there been a detrimental effect on con-going? Why leave your house when fandom is just a click away?

Peter V. Brett, James Chambers, Violet Haberdasher [M], Saul Jaffe, Nathan Lilly

Fairy tales, Mythology, and Folklore: Oh My! **Westchester D6** **3:00 - 4:00 PM**

The old familiar tales of ages past are constantly being retold and rewoven into new patterns. Our panelists discuss the influence and interplay between folklore and modern fantasy.

Ellen Asher, Jonathan Maberry, Daniel Rabuzzi, Josepha Sherman, Jane T. Sibley [M]

Reading: Carole Bugge **Elija Budd** **3:30 - 4:00 PM**

Carole Bugge

The New Animated Film **Bartell** **4:00 - 5:00 PM**

Did anyone NOT cry at the beginning of Up? Animated films aren't just for kids anymore, they've

Saturday

hit the mainstream and are starting to blur the lines of what we think of when we think of an animated film. Given how much of a movie now is created in a computer, what isn't an animated film? Panelists discuss the best new animated films and how they're changing our perceptions of cinema.

Jim Freund, Glenn Hauman, Daniel Kimmel, Ahlen Moin, Michael A. Ventrella [M]

The Economy and The Genre

Birch

4:00 - 5:00 PM

How has the economic situation affected the publishing industry, specifically, the sci-fi/fantasy genre? Where do we go next? Is there a solution beyond 'wait for everything to get better'?

Jim Belfiore, Peter Liverakos [M], Susan Shwartz, Andrew Wheeler; Gordon Van Gelder

Anime Micropanel 2 – What The

Hell is Super Robot Wars?

Brundage

4:00 - 5:00 PM

An exploration of the possibilities of corporate collaboration, Super Robot Wars is a billion dollar franchise that spans Asia. Giant Robots and characters from dozens of settings and franchises all coexist in the SRW universe, which has had dozens of iterations across multiple video game platforms for over 20 years. Join us for videos from SRW gameplay and detailed discussion of how SRW came to be, it's place in Mecha fandom and how American companies might learn from their Japanese counterparts.

Chris Bell [M]

Broad Universe Rapid Fire Readings

Elija Budd

4:00 - 5:00 PM

Broad Universe is an international organization with the primary goal of promoting science fiction, fantasy, and horror written by women. This reading open and available to any official member at the con, with a 5-10 minute reading and a Q&A at the end.

Gail Z. Martin [M], Roberta Rogow

50 Years of Science Fiction

Gazebo A

4:00 - 5:00 PM

Author Ron Goulart looks back on his half-century of writing and how the field has changed.

Ron Goulart

LGBTQ Meet and Greet

Grand North

4:00 - 5:00 PM

Celebrate the Rainbow!

Internet Meet and Greet

Grand North

4:00 - 5:00 PM

Meet your livejournal, facebook, Myspace, Twitter, etc.... friends in person and see how social networking sites have increased your circle of friends!

Individual Concerts: Newman, Weingart

Halsted A

4:00 - 5:00 PM

Ben Newman, David Weingart

Animals in Fandom

Maple

4:00 - 5:00 PM

From cats to dragons to horses, there are some animals that stand out in fandom. Whether we paint

Saturday

them, draw them, knit them, or sculpt them, animals make up a huge part of genre art. What are the animals we love, and why are their images so powerful and enduring?

Mary Aileen Buss, Charlene D'Alessio, Theresa Mather [M], Marianne Plumridge

Year in Computing

Odelle

4:00 - 5:00 PM

What were this year's awesome breakthroughs in computers?

Seth Breidbart [M], Matthew Kressel, Robert Rosenberg

Woman in the Early Sci-Fi Film

Poplar

4:00 - 5:00 PM

Clips and some historical stills in a presentation of how the role of women in classic films has made an impact on current SF movies. Pulp heroines who do not hesitate to swing from a vine or jump off a horse and attack. Everything we love descends from pulp fiction and what's on film remains close to its roots. The reason so many serial scenes, especially the cliffhanger endings, are setups composed exactly like the lurid covers of pulp magazines.

Maria Eskinazi, Movie Mike

Pirate's Cove

Town of Rye 1

4:00 - 6:00 PM

Do you have what it takes to become the most famous pirate on the high seas? Fight legendary pirates, bury treasure, and collect gold and parrots to win.

Masquerade Green Room

Town of Rye 2

4:00 - 11:00 PM

For participants of the masquerade to spend their downtime

Apocalypse THEN

Town of Rye 2

4:00 - 5:00 PM

The end of the world has been foretold for millennia. Whether it's been posited as Ragnarok, Armageddon, or a nuclear holocaust, the idea that the world could be destroyed hovers in our consciousness. How has the idea of the end of the world shifted over time? How is it portrayed in literature and media now, versus its portrayal ten, twenty, or thirty years ago? Or even further still? And what does that change say about us?

Eben Brooks [M], John Hertz, Kim Paffenroth, Karen Sullivan, Jeff Warner

Autographing: Carole Bugge,

Rosemary Edghill

Westchester Assembly

4:00 - 5:00 PM

Carole Bugge, Rosemary Edghill

Demonstration Smaug:

A Live Painting Demo

Westchester Assembly East

4:00 - 5:00 PM

Join Donato Giancola as he shares his technique, palette, and craft while creating an oil painting of the legendary dragon Smaug. From extensive reptile research to observations from life, Donato culls multiple influences to create compelling illusions in his realistic images.

Donato Giancola

Saturday

Conventional Wisdom

Westchester D4

4:00 - 5:00 PM

Come learn the ins and outs of running a convention, such as how to finance, advertise, and schedule programs.

Jan Howard Finder; Lee Gilliland, Margaret Organ-Kean [M], Lew Wolkoff, Ben Yalow

Weapons of Tomorrow

Westchester D6

4:00 - 5:00 PM

What is the technological tomorrow of war going to look like? What new systems will arise; what long-standing machines and conventions of war are soon to fade away? How will traditional warfare fare in the face of cyber-war and infowar? Are the crypto geeks and protocol hackers going to be at least as important as the brawny guys with the grenades.

Paul Calhoun [M], Kevin DiVico, Bruce Dykes, Charles Gannon, Mike McPhail

Munchkin Blender

Town of Rye 1

4:30 - 7:30 PM

Play with every card from every set. Lead your superpowered British vampire half-elf ninja space pirate secret agent from the deepest dungeon to outer space in search of treasure and the fabled 10th level.

Win, Lose, Banana

Town of Rye 1

4:30 - 5:00 PM

Your fate awaits in the draw of the cards. Will you win, lose, or banana?

Anybody Wanna Have Sects Tonight?

Bartell

5:00 - 6:00 PM

In many sci-fi and fantasy works, the author will invent entire religions for the purpose of plot or flavor. How do we go about creating gods and rites of worship that seem believable to the reader? What doesn't work?

Alma Alexander [M], Sam Butler; Louis Epstein, Jane T. Sibley, Michael A. Ventrella

Frightening the Reader

Birch

5:00 - 6:00 PM

Horror is the struggle of the ordinary over the extraordinary. So where'd all the blood come from? What are the current trends in horror fiction and what keeps us up at night?

Carole Bugge [M], Gary Frank, Neal Levin, Hildy Silverman

Quilting for Costumers

Gazebo A

5:00 - 6:00 PM

Think the only place a quilt belongs is on Grandma's spare bed? Hardly! Quilting is an important part of costume creation as well. Paula Entin demonstrates how.

Paula Entin

Art Show Tour

Grand Center

5:00 - 6:00 PM

Meet in lower lobby no later than five minutes before the tour is scheduled to start. Don't forget to cast your vote for the Best Professional Artist and Best Amateur Artist awards. Ballots are available at the Art Show Desk and must be turned in by 8 P.M. Saturday.

John Hertz

Saturday

Blood, Guts, and Gore

Grand North

5:00 - 6:00 PM

Edward X. Young will share his knowledge of special make-up effects and grindhouse horror. He will demonstrate techniques on volunteers. All his effects are washable, and vegetarian, so no volunteer should worry about the “blood” washing out of his (or her!) clothing.

Susan Palermo, Edward X. Young

Harold Stein's Floating Filk Studio

Halsted A

5:00 - 7:00 PM

Harold Stein's Floating Filk Studio open for recording!

Harold Stein

From Ebooks to Print and Back Again

Maple

5:00 - 6:00 PM

Ebooks, e-readers and the marketplace. Dead trees versus electricity and wires. Will this really revolutionize the way we read books, or is that all just hype and glamor to get you to buy an e-reader? Are people who cling to paperbacks Luddites who refuse to move on with the times or are they clinging to something real?

Joseph Bellofatto, Ty Drago [M], Glenn Hauman, Matthew Kressel, Michael Walsh

Kicking Butt and Taking Names

Odelle

5:00 - 6:00 PM

Panelists with combat training discuss fight scenes in their favorite literature and media with an eye toward realism versus the cinematic. What works in real life and what only works in a story? Can you actually learn self-defense through fandom?

Bianca D'Arc, Alfonse A. Di Donato Jr., Teel James Glenn, Eric S. Raymond, Eddie Schneider, Shara Zoll [M]

Lost Wax Casting

Poplar

5:00 - 6:00 PM

Butch Honeck offers a slide show describing the art of lost wax casting. Honeck, a sculptor for over thirty years, uses lost wax casting to create his beautiful works of bronze in the foundry in his own home.

Butch Honeck

Martian Fluxx

Town of Rye 1

5:00 - 6:00 PM

The card game with the ever-changing rules has been taken over by invaders from Mars. Mount up your tripod and blast those puny humans as you take over the earth!

Scions of Half-Blood Hill: Under Siege

Town of Rye 1

5:00 - 8:00 PM

An all ages table-top RPG set in the world of Rick Riordan's “Percy Jackson and the Olympians” using the White Wolf Scion gaming system. Play the half-blood children of the Greek Gods and save the world during your summer at Camp Half-Blood. New and returning campers welcome!

Michael Silvestri

Saturday

Autographing:

Josepha Sherman, Stella Price

Josepha Sherman, Stella Price

Westchester Assembly

5:00 - 6:00 PM

Live Art Demo

Westchester Assembly East

5:00 - 6:00 PM

Bob Eggleton demonstrates his virtuosity with the paintbrush in his live art demo.

Bob Eggleton

Macross – Love Do You Remember

Brundage

5:30 - 7:00 PM

An all time classic of mecha anime, watch the SDF-1 Macross struggle to survive against the giant Zentraedi while romance blooms between pilot Hikaru Ichijo, Mesa Hayase and Lin Minmay in the shadow of world wide Armageddon. Music saves the world and culture is the answer in this mecha classic.

Solving Plot Problems

Bartell

6:00 - 7:00 PM

A workshop for writers. Bring your knotty plot problems in need of solutions.

Alexis Gilliland, Leigh Grossman [M], Violet Haberdasher, Gail Z. Martin, Roger MacBride Allen

Classics of SF: Past Master (Lafferty, 1968)

Birch

6:00 - 7:00 PM

Thomas More is brought five centuries across time and space, maybe to help — as defined by whom? Lafferty was one of our most original authors. This, his first novel, is poetic, satirical, and strange. People argue about which of his novels was the most lasting—is there really a contest?

John Hertz [M]

Reading: Darrell Schweitzer

Elija Budd

6:00 - 6:30 PM

Darrell Schweitzer

From Lovecraft to Lessig:

Creative Commons and You

Gazebo A

6:00 - 7:00 PM

A brief history of the creative commons, from shared worlds and fan fiction, to the Creative Commons proper.

Bruce Dykes

Size Doesn't Matter:

The Impact of Small Genre Press

Maple

6:00 - 7:00 PM

More and more authors are getting their start in small press publications, and more established writers are contributing to small press to broaden their audience. What are the benefits and detriments of small press publishing? Where do you find good small press? Can you, should you, start your own?

Neil Clarke, Lawrence M. Schoen, Ian Randal Strock, Michael Walsh [M], Gordon Van Gelder

Saturday

Health Issues in Fandom

Odelle

6:00 - 7:00 PM

Amongst fans, there is a prevalence of obesity, diabetes, heart disease. Why? How did we get this way--and, more importantly, what we can do about it? How can we stop the next generation of fans from facing the same problem?

Amy Chused [M], Dominick Corrado, Jean Elizabeth Krevor, Perrienne Lurie, James Prego

...And Not a Brain to Eat

Poplar

6:00 - 7:00 PM

Zombies are over-running the literary and media worlds. Why are we so fascinated by them? Why do so many people find them terrifying? What is it that they represent to us? Most importantly, what do we do if the real world is next?

Bianca D'Arc, Scott Grimando [M], Jonathan Maberry, Kim Paffenroth, Stella Price

Chaos University: 301--

Senior Thesis...OF DOOM!

The Med

6:00 - 9:00 PM

It's Graduation time! The students at Chaos U must use all they've learned to save the world...or destroy it! Our money's on destroy, personally. (Participation in 101 and 201 not required)

Dominion

Town of Rye 1

6:00 - 8:00 PM

Dominion combines the best parts of collectible card games and strategic boardgames. Build your deck as you play in order to create the most prosperous kingdom of all.

Autographing: KT Pinto, Marvin Kaye

Westchester Assembly

6:00 - 7:00 PM

Marvin Kaye, KT Pinto

Reading: Michael A. Ventrella

Elija Budd

6:30 - 7:00 PM

Michael A. Ventrella

Movie Makers' Studio

Bartell

7:00 - 8:00 PM

Bringing ideas to the screen, an insider's perspective on filmmaking. An open forum discussion with professionals from both sides of the lens.

Charlie Spickler [M], Teel James Glenn, Susan Palermo, Edward X. Young

System vs. Setting

Birch

7:00 - 8:00 PM

Nearly all RPGs share some similarities: they have a set of rules that govern play, and most have a setting or world where play takes place. Some people love systems for their rule systems, and other are drawn in to the romance of a particular setting. Which is it for you: the math or the poetry, that makes or breaks a game?

Kate Baker, Steve Brinich [M], Heidi Hooper, Hal Johnson, Mike McPhail, Aaron Rosenberg

Macross Frontier 1-4

Brundage

7:00 - 9:00 PM

Continuing our Macross block, join Ranka Lee, Cheryl Nome and Alto Saotome on board the colony ship Macross Frontier as they struggle with their feelings and the Macross Frontier struggles with the

Saturday

threat of the mysterious Vajra aliens. Music, Mecha and Romance triumph again in the Macross style. This is the latest Macross series that was aired in 2008 in Japan.

Reading: Sam Butler

Sam Butler

Eliza Budd

7:00 - 7:30 PM

Stop-Motion Animation Special:

Lost World (1926)

Real 16MM film, not video! The Stop-Motion Animation Special with dinosaurs galore: A 20 minute lecture on its history and methods will demystify this artform for you. Then we will see two exciting Willis O'Brien features: THE LOST WORLD is the first film to match stop-motion animation with live action, the public was amazed to see dinosaurs come to life. Wallace Beery is half-mad Professor Challenger, leading an expedition to a Jurassic plateau in Brazil. Based on Conan Doyle's thrilling story.

Movie Mike

Elm

7:00 - 9:00 PM

Spinning Demonstration

Come see how fiber is turned into yarn.

Katrina Grossberg

Gazebo A

7:00 - 8:00 PM

How Not To Be A Victim Even If You're A Klutz Grand North

Learn the basics of self-defense as demonstrated by Eric and Catherine Raymond. Open to anyone, regardless of skill or fitness level.

Catherine Raymond, Eric S. Raymond

7:00 - 8:00 PM

Individual Concerts: Brahen,

Hoffman, Wittenberg

Mattie Brahen, Merav Hoffman, Batya Wittenberg

Halsted A

7:00 - 8:00 PM

Writing Across Genre Lines

Combining genres in one book gives an author enormous versatility. What makes a good cross-genre work and what do you call it when you're done?

Roger MacBride Allen, Carole Bugge, Michele Lang, Jonathan Maberry

Maple

7:00 - 8:00 PM

Short Fiction and Its 9 Lives

Though some have been predicting its demise for years, why hasn't short fiction died yet? Are we really entering into a new golden age for short fiction?

James Chambers, Neil Clarke [M], Keith DeCandido, Marvin Kaye, Ian Randal Strock

Odelle

7:00 - 8:00 PM

Art and the Female Form

The female figure is beautiful, but some people complain that genre art focuses too much on certain...

Poplar

7:00 - 8:00 PM

Saturday

aspects. Did Frazetta have a reason beyond titillation for his depiction of scantily-clad women? Can genre art be held responsible for propagating unrealistic body images? Is it all about sex, like critics say, or are there deeper meanings to the artistic representation of the female body?

Alan F. Beck, Ric Frane [M], Scott Lefton, Ahlen Moin, William O'Connor

Unexploded Cow **Town of Rye 1** **7:00 - 9:00 PM**
Europe. Summer. 1997. You and your most creative friends have discovered two problems with a common solution: Mad Cows in England and Unexploded Bombs in France. Use your cows to clear the bombs and earn the thanks and cash of grateful villagers.

Agricola: Farmers on the Moor **Town of Rye 1** **7:00 - 10:00 PM**
Go from a humble just married farmer in a wooden shack to a successful landowner with a big, fancy house. This expansion adds new actions, new improvements, and even horses!

Autographing: Peter V. Brett, Scott Grimando **Westchester Assembly** **7:00 - 8:00 PM**
Peter V. Brett, Scott Grimando

Reading: Daniel Rabuzzi **Eliza Budd** **7:30 - 8:00 PM**
Daniel Rabuzzi

Comic Book Crossovers **Birch** **8:00 - 9:00 PM**
Everyone knows that adapting books for the big screen takes some skill. But not everyone realizes that adapting books for comics is just as demanding. But it's not just books that make the cross, either. TV shows and movies are being adapted and expanded as comic book series as well. Panelists discuss both the process of these adaptations and why they're worth doing.
Keith DeCandido [M], Glenn Hauman, C.J. Henderson, Hal Johnson

Reading: Nathan Lilly **Eliza Budd** **8:00 - 8:30 PM**
Nathan Lilly

Interview with an AI **Gazebo A** **8:00 - 9:00 PM**
Bill DeSmedt will "interview" an automated conversational agent impersonating an AI character from his new book, DUALISM.
Bill DeSmedt

Individual Concerts Cinii, McGath **Halsted A** **8:00 - 9:00 PM**
Ariel Cinii, Gary McGath

Writing in Series **Maple** **8:00 - 9:00 PM**
What are the special challenges and benefits of writing in a series? How do you ensure that each books stands alone but still provides a cohesive narrative across multiple volumes? How do you

Saturday

keep readers interested for the long haul?

Mattie Brahen [M], Marc Bilgrey, Charles Gannon, Michele Lang, Gail Z. Martin

Good Is Boring

Odelle

8:00 - 9:00 PM

Traditional heroic jourmies seem to be giving way to anti-heroes and more nuanced and fluid protagonist morality. Do people want something new, is cartesian conservative morality giving way to moral relativism, or is good just boring?

Michael D'Ambrosio [M], Alexis Gilliland, Lisa Padol, Darrell Schweitzer, Charlie Spickler

Middle-Earth Slide Show

with Donato Giancola

Poplar

8:00 - 9:00 PM

An installment of Donato Giancola's highly popular lectures discussing recent commissions, classical influences, museum visits, and painting techniques. Recent covers for Phillip K Dick will be included alongside images produced for LucasFilm, gallery works, and Donato's forth coming book on Middle-Earth.

Donato Giancola [M]

Care Bears: Call of Cthulhu

The Med

8:00 - 12:00 AM

When the cuddly-wuddly Care Bears meet the gibbering horror of the mythos, can anyone's sanity survive? Forgotten cartoon heroes like ADHD Bear and Violently Paranoid Bear are the only things standing between the world and total destruction. Not for children or those who cherish their childhoods!

Shaughn Bryant

Masquerade

Westchester C

8:00 - 10:00 PM

A parade of the most amazing costumes our con-goers can create. Several different categories for costumers to enter in, from Beginner to Advanced.

Dora Buck, Bob Greenberger, Tanya Huff

Guilty Pleasures

Bartell

9:00 - 10:00 PM

You know it's bad, but you love it anyway. Cheesy soap operas, bad 80's hair bands, other things you can't quit, but can't quite explain.

Kate Baker [M], John Douglas, Neal Levin, Theresa Mather, Alex Wittenberg

Women in Male Dominated Fields

Birch

9:00 - 10:00 PM

Despite women entering the workforce every day, some professions are still dominated by men, especially in the technical fields. How do you handle being outnumbered in the workplace? We think we're moving past some of the gender stereotypes of the past, but what still lingers?

Amy Chused, Michele Lang, Gail Z. Martin [M]

Saturday

Anime Micropanel 3 – 4

Chan, activism, fandom and you

Chanology? Anonymous? Moot and the ban hammer? PEDO BEAR? What the hell is 4Chan anyway, and why is it important to you, the fan that has never heard of it, or worse, has? Learn what 4 Chan is all about, it's roots in Japanese online fandom and how members of 4Chan are using guerilla activism to, for better or worse, enact real political effects in the world. Join us for lulz and serious talk as we explore the 4Chan phenomenon.

Chris Bell [M]

Brundage

9:00 - 10:00 PM

Reading: Charles Gannon

Charles Gannon

Elija Budd

9:00 - 9:30 PM

Stop-Motion Animation Special:

King Kong (1933)

Real 16MM film, not video! The Stop-Motion Animation Special continues with KING KONG. You think you know this movie because you've seen it on TV, but real film on the big screen brings out all the detail. The first reel is often cut short for TV but it contains the set-up of character and motivation needed for depth as the story slowly unfolds. The second reel has all that wonderful dinosaur action on Skull Island. Reel three takes us to New York to go ape.

Movie Mike

Elm

9:00 - 11:00 PM

Writer Q&A with C.J. Henderson

Come and ask any questions you have on writing, the writing life style, publishing, seeking an agent, non-fiction vs. fiction, screenplays, et cetera. C.J. Henderson may not have all the answers, but he'll keep the conversation lively while he's making one up!

C.J. Henderson

Gazebo A

9:00 - 10:00 PM

Open Filking

Come share your songs and ideas during this open Filk session.

Halsted A

Starts at 9:00 PM

Dark Fairy Tales

Forget Disney and the prettily bowdlerized fairy tales that most people grow up on--real fairy tales are dark, violent, and sexual. What messages do these old stories teach and are they still relevant for us today? Do our urban legends fill the same niche that old fairy tales once did?

Danielle Ackley-McPhail [M], Marc Bilgrey, Ginjer Buchanan, Glenn Hauman, Stella Price

Maple

9:00 - 10:00 PM

Build a Better Beating

How to create believable fights scenes in works of fiction.

Teel James Glenn [M], Violet Haberdasher, Mike McPhail, Jonathan Maberry, KT Pinto

Odelle

9:00 - 10:00 PM

Saturday

Zombies! Zombies! Everywhere!

Poplar

9:00 - 10:00 PM

Untold Horror with ScreamKings Productions presents the 11 minute horror-comedy, *Zombies! Zombies! Everywhere!* Following the screening with be a Q&A session on horror movie making, with actors Susan Palermo and Edward X. Young, who appear in the film.

Susan Palermo, Edward X. Young

Dominion

Town of Rye 1

9:00 - 11:00 PM

Dominion combines the best parts of collectible card games and strategic boardgames. Build your deck as you play in order to create the most prosperous kingdom of all.

Whack a Catgirl

Town of Rye 1

9:00 - 10:00 PM

Admit it. You know you've always wanted to. Pelt Neko-chan with plushies, water-balloons, and fangirls to win.

Bondage NOT in Brundage

Bartell

10:00 - 11:00 PM

The room may have changed, but the discussion is the same: kink and sex and alternative sexualities, and why we love them. 'Bondage in Bartell' may not roll off the tongue quite as well, but our panelists will make it work just the same.

Kathleen O'Shea David [M], Louis Epstein, Scott Lefton, Crystal Pretzman, Michael A. Ventrella

Anime and Manga:

Trade-off Over the Pacific

Birch

10:00 - 11:00 PM

Christina Di Donato and friends will discuss how American cartoons and animated films influenced the first manga and anime and how today's anime and manga affect American films, art, comics, and more.

Christina Di Donato [M]

Garou 1-4

Brundage

10:00 - 12:00 AM

In the modern day, Kouga Saejima, a Makai Knight, defends Japan from demonic beings known as Horrors who seek to prey upon defenseless human beings. But his life and duties are complicated when a young girl named Kaoru Mitsuki, an up and coming young artist, gets splashed with horror blood during a battle. The Makai Knight code demands she be slain, or else she will become a horror herself! What can the Golden Fang knight do?

Reading: Garden State Horror Writers

Elija Budd

10:00 - 11:00 PM

The GSHW is a multi-genre writers group catering to the needs of writers from all walks of life. This reading open and available to any official member at the con, with a 5-10 minute reading and a Q&A session at the end

Online Gaming Vs Porn

Gazebo A

10:00 - 11:00 PM

Is online gaming cutting into the porn industry? Are people getting "it" elsewhere?

Kevin DiVico

Saturday

Sex and Science Fiction

Maple

10:00 - 11:00 PM

Long before polyamory and BDSM were searchable on social networking sites, SF authors were exploring alternative sexualities and lifestyles in their work. What was it about these themes that attracted their interest and concern? How did they influence the larger work as a whole? And why is there such an overlap between fan and alternative lifestyles now? Were we simply influenced by Heinlein at a young age, or is there something more at play here?

Keith R. A. DeCandido [M], Lee Gilliland, Ian Randal Strock, Darrell Schweitzer

You Want to Do What With the What?

Odelle

10:00 - 11:00 PM

Raucy robotic romps, sybaritic shape-changing, time travel threesomes... you know you want to use that fictional technology/superpower for something kinky. When genre fiction invents some new ability for purposes of plot or flavor, they don't always envision all the possible... implications of that power. Which works have actually gone there? Which really should (or shouldn't). What would we do with that shiny new toy?

Bill DeSmedt, Bruce Dykes, Andrew Wheeler [M]

These Aren't Your Saturday

Morning Cartoons

Poplar

10:00 - 1:00 AM

Not all cartoons are for kids. Whether it's Cartoon Network's Adult Swim programming to rare and obscure cult classics, these cartoons prove that animation does not mean immature. Russell J. Handelman and Dan Persons present a series of animated short films, everything from classic Warner Bros. to modern cutting-edge animation, from obscure and rare early films to daring contemporary titles. Though these cartoons are graded 'A' for awesome, due to contents that may include violence, swearing, and disturbing imagery, we're rating this showing 'M' for mature.

Russell J. Handelman [M], Dan Persons

Werewolves of Miller's Hollow

The Med

Starts at 10:00 PM

The classic game of deception, paranoia, and mob justice. Can you escape both the werewolves and your lynch-loving townfolk?

Three Commandments

Town of Rye 1

10:00 - 12:00 AM

To be successful at the holy ritual, you must follow the rules. The bad news? The High Priestess won't tell you what they are. The good news? Soon it will be your turn to be the High Priestess...

Champions: Unkindness

Town of Rye 1

10:00 - 2:00 AM

A sinister villain called the Raven King has appeared in the city, cravin shiny things! What is the secret of his creepy minions? Who is the Raven King? And what with the heroes do when they find out the awful truth? This scenario not for children, as it contains mature themes

Saturday

The Stars are Right

Town of Rye 1

10:30 - 12:00 AM

Well, maybe not yet, but by summoning minor creatures you can alter the heavens allowing your cult to summon even bigger and nastier creatures. Get the right combination and you can even summon a great old one to win you the game.

Chez Cthulhu

Town of Rye 1

10:30 - 12:00 AM

Bring the madness of the mythos into your apartment full of slackers. Collect cool stuff and fun activities and try not to lose your sanity in the process!

GoH Concert

Westchester C

10:30 - 11:30 PM

A one hour concert performed by our Music Guest of Honor, Allison Lonsdale and her musical partner, Eben Brooks.

Eben Brooks, Allison Lonsdale

Open Reading: Saturday Night Smut

Eliza Budd

11:30 - 12:30 AM

Adult-oriented fiction. This reading is open and available to anyone at the con to read, or just listen. Participants should limit readings to 5-10 minutes.

Special Viewing – new from Japan!

Brundage

12:00 - 2:00 AM

Mobile Suit Gundam Unicorn – a yet to be licensed installment of the Mobile Suit Gundam franchise, released on March 12. Banager Links is the new pilot of the experimental Earth Federation Mobile Suit, the Gundam Unicorn. Can he stop Full Frontal, who is apparently the Char Aznable reborn?

PlaneChase Magic Multiplayer

The Med

12:00 - 2:00 AM

In this special variant, the battlefield can change any time, as special cards alter the rules of the game. Bring your own extended legal deck to play.

Open Gaming

Town of Rye 1

Starts at 11:00 AM

Grab a game, grab a table, and play to your heart's content!

Eye of Argon Reading

Grand North

1:00 - 2:00 AM

Reputedly, the worst story in the genre's history. Everyone takes a turn, just try and read it without laughing.

Julia Suggs

Repo The Genetic Opera

Westchester C

Starts at 2:00 AM

What happens when you mix Lionsgate's new cult classic Repo! The Genetic Opera and Zydrate Enthusiasts Network, one of New York's most awesome shadowcasts? Come to the viewing and find out! Beautiful cinematography, an amazing score, and fantastic acting on both the screen and the stage.

James Prego

Saturday

The Green Monster (R)

Poplar

1:00 -3:00 AM

What would you do to stay beautiful forever? What would you give to have a loved one back for good? Welcome to Gerald's Hungry Shack! Your one stop shop for all your material needs. Where your wish is their command. Buyer beware - you pay with your blood - and if the customers don't eat you, THE GREEN MONSTER will! Untold Horror with ScreamKings Productions presents The Green Monster. (78 minutes)

Susan Palermo, Edward X. Young

Adult/Viewer's Choice Anime

Brundage

Starts 2:00 AM



Sunday

When Good Costumes Go Bad

Bartell

10:00 - 11:00 AM

Gather round for bone-chilling horror stories of some of the worst costuming failures the participants ever witnessed. Whether a costume that was cursed from its inception or one that was cut down in its prime, can these panelists distill any morals from these terrifying tales of costumes gone wrong?

John Hertz [M], Diane Kovalcin, Jean Elizabeth Krevor

The Great Divide: Digital vs. Traditional Art

Birch

10:00 - 11:00 AM

With the sophistication and advancements in digital art technology, are the days of more traditional approach in illustration numbered? People who can't draw a stick figure to save their lives can now create Whelan-esque vistas with incredible depth and composition, but is it really art?

Jim Belfiore [M], Joseph Bellofatto

Hokuto No Ken – Rao Saga

Brundage

10:00 - 12:00 PM

The story of Rao, the villain of the classic martial arts series Hokuto No Ken. Rao decides that the world of chaos and strife after the global nuclear apocalypse needs a strong hand to unite it for humanity to survive – his hand.

Reading: Patrick Thomas

Elija Budd

10:00 - 11:00 AM

Patrick Thomas

Children's Programming

Elm

10:00 - 3:00 PM

Making Art Reproduction Prints

Gazebo A

10:00 - 11:00 AM

The how-tos and wherefores of reproduction prints. Topics include: pricing them for wholesale and retail, the different types of reproductions, as well as care, maintenance, and storage.

Wendy Frane

Obligatory Harry Potter Panel

Grand North

10:00 - 11:00 AM

Like we'd let a convention go without talking about Harry Potter, especially with only two movies left to go! What's happened so far, and what do we expect in the future? And, most importantly, what do we do when it's over?

Toni Lay [M], Lisa Sullivan, Sue Toker, Cathleen Townsend

We all Sing Together

Halsted A

10:00 - 11:00 AM

The care and feeding of Filk: how to organize and maintain a Filk group.

Merav Hoffman, Gary McGath, Julia Suggs, Batya Wittenberg,

Support Your Fantasy Regime

Maple

10:00 - 11:00 AM

So much of fantasy is filled with western style feudalism. Why does fantasy explore alternate forms of governing less than science fiction? Why so much of fantasy lit is about overthrowing usurpers and finding/restoring the rightful heir, or fighting off "changes," or the passing of the "old order" to

Sunday

something less gracious. And is this necessarily a bad thing?

Marc Bilgrey, Esther Friesner, Russell J. Handelman, Meredith Schwartz, Susan Shwartz [M]

To Write, Or To Have A Life?

Can You Do Both?

Odelle

10:00 - 11:00 AM

The life of a writer is hard, yet rewarding, like a body-building genie. How to balance multiple projects and get them all done, without killing yourself. Being able to get them all done and still have an active social life...well, that may take more than one panel to explain.

Ty Drago, Laura Anne Gilman, Bob Greenberger, C.J. Henderson, Aaron Rosenberg [M]

Autographing: Bianca D'Arc,

Lawrence M. Schoen

Westchester Assembly

10:00 - 11:00 AM

Bianca D'Arc, Lawrence M. Schoen

Alien Biology: How Weird Can it Get?

Westchester D4

10:00 - 11:00 AM

Given how varied the biochemistry of life can be on THIS planet, how might the biology of other worlds differ from ours, and why? What kind of environments would lead to differing forms? If not DNA, then what? Would we have to worry about cross-infection, or would our bodies be too different to even worry about? Will we even know intelligent life when we meet it?

Charles Gannon, Helen Keier, Lawrence Kramer [M], Perianne Lurie

Book Promoting for the Broke

Westchester D6

10:00 - 11:00 AM

How to sell your book on a limited promotion budget. Learn how to promote your book in an ever-changing world. No secrets here, just tips and tools to make you a better promoter, even without the big bucks.

Violet Haberdasher, Michele Lang [M], Jonathan Maberry, Gail Z. Martin, Stella Price

Reading: Danielle Ackley-McPhail

Elija Budd

10:30 - 11:00 AM

Danielle Ackley-McPhail

Covetous Dragons: Fans and Their Hordes

Birch

11:00 - 12:00 PM

Fans and their preciouses. The ins and outs of collecting, by fans who know how to do it. How to tell junk from treasure, and how to take care of it so it remains treasure. Most importantly, how to keep your collectibles safe from rampaging zombies, evil alien overlords, and just your run-of-the-mill natural disasters.

Dominick Corrado, Jean Elizabeth Krevor, Darrell Schweitzer [M], Michael Walsh

Reading: Bianca D'Arc

Elija Budd

11:00 - 11:30 PM

Bianca D'Arc

Joss Whedon: Who's To Blame?

Grand North

11:00 - 12:00 PM

Buffy. Firefly. Dollhouse. Fox and Joss Whedon have had a long and bumpy history together. So

Sunday

when Fox canceled *Dollhouse* during its second season, fans said it was simply more of the same. Yet, the question must be asked: was this all (or even mostly) Fox's fault? Or did Joss himself fumble the ball with this one? Was America really that unready for the show Joss envisioned, or was the show just not ready for TV?

Ariel Cini, Misty Pendragon [M], Alex Wittenberg, Batya Wittenberg

Theme Circle: Found Filk

Halsted A

11:00 - 12:00 PM

It's all about campfire songs, silly stuff and oddities that pop up at Filking. They're not really Filk, but they're fun to sing anyway.

Roberta Rogow

What Would Cthulhu Do?

Maple

11:00 - 12:00 PM

From tongue-in-cheek advice columns to anthologies and board games, Cthulhu is back and better than ever! Can the new Lovecraft hold a candle to the blasphemous and cyclopean horror of the originals?

Neal Levin [M], Hildy Silverman, Nathan Lilly, Patrick Thomas

Knowing Your Place:

The Role of a Tie-In Writer

Odelle

11:00 - 12:00 PM

You may be the writer, but you're not the license holder, and that means you have to set your ego--and sometimes your narrative--aside. Is it possible to write tie-ins and still maintain creative control, even a little? Are media tie-ins and fanfiction just two sides of the same coin?

Keith DeCandido, Bob Greenberger [M], Glenn Hauman, Aaron Rosenberg

The Japanese Fascination with the French

Poplar

11:00 - 12:00 PM

In anime and manga, we run into quite a few references to French history, locations, and culture -- from "The Rose of Versailles" to "Le Chevalier d'Eon" to "Blood Plus" and many more. There is also a strong French presence in other forms of Japanese pop culture and theater, with music groups with names like "L'Arc en Ciel" and "Versailles." We'll explore how often the French turn up in the Japanese pop consciousness, and try to figure out why.

Amy Goldschlager, Kim Kindya [M]

Munchkin Brunch

Town of Rye 1

11:00 - 2:00 PM

Play with every card from every set. Lead your superpowered British vampire half-elf ninja space pirate secret agent from the deepest dungeon to outer space in search of treasure and the fabled 10th level.

Champions: War or Warcraft

Town of Rye 1

11:00 - 3:00 PM

An introduction to Superhero gaming in Hero System 6th Edition. Robots attack the latest release for Megaworld, the World's most Popular Superhero MMO! Who is behind this sinister plot and what is its purpose?

Sunday

The Author/Agent Relationship

Town of Rye 2

11:00 - 12:00 PM

Guest of Honor Tanya Huff and her agent discuss the relationship between an author and her agent. A no-holds-barred look at one of the most important professional relationships an author can have and why it's so such a good one to cultivate.

Joshua Bilmes [M], Tanya Huff

Autographing:

Esther Friesner, Alma Alexander

Westchester Assembly

11:00 -12:00 PM

Alma Alexander, Esther Friesner

Hand-Wavium vs Science

Westchester D4

11:00 - 12:00 PM

How important is it to have a firm grounding in scientific fact? Do readers care if you have a concrete system of rules or can you just wing it?

Paul Calhoun [M], Christopher Carson, Bill Engfer, Charles Gannon, John Grant, Lawrence Kramer

Onward to Glory!

Westchester D6

11:00 - 12:00 PM

Why does the military SF sub-genre seem to get a bad rap? What are the great reads we're missing out on? Is there more to it than just titanic battles between dynamic forces, led by strapping young heroes?

Susan Shwartz, Mike McPhail [M], Danielle Ackley-McPhail, Roger MacBride Allen

GoH Concert

Westchester C

11:00 - 12:00 PM

A one hour concert performed by our Music Guest of Honor, Allison Lonsdale and her musical partner, Eben Brooks.

Eben Brooks, Allison Lonsdale

Reading: Laura Anne Gilman

Elija Budd

11:30 - 12:00 PM

Laura Anne Gilman

Gloom

Town of Rye 1

11:30 - 1:30 PM

Depressed Lunacon is almost over? Why not spend some time enjoying the misery of others? Inflict humorous disasters on a gaggle of gloomy Goths, and then send them to a well-deserved death. The most depressed family wins!

Ninja Burger

Town of Rye 1

11:30 - 1:30 PM

Join the world's most elite fast food delivery team. Ninja Burger delivers absolutely anywhere in thirty minutes or less or we commit seppuku. Do you have what it takes to deliver to secret military bases, space stations, and the gates of Hell? Apply today!

Sunday

Butchering Your Own Baby

Bartell

12:00 - 1:00 PM

For many people, editing can be the most difficult part of the writing process. How do we go about editing our work?

Ellen Asher; Neil Clarke [M], Ian Randal Strock

Web 3.1415: from Stross and Suarez to Vinge and Rucker

Birch

12:00 - 1:00 PM

Call it technothriller, or hard sf for the software set, a look at how today's software is informing the genre, from twenty minutes into the future, to the gonzo.

Seth Breidbart, Bruce Dykes [M], Bill Engfer; Eric S. Raymond

Anime Micropanel 4 – AMV Madness

Brundage

12:00 - 1:00 PM

A selection of anime music videos from various cons and websites around the world.

Chris Bell [M]

Reading: Gary Frank

Elija Budd

12:00 - 12:30 PM

Gary Frank

Kage Baker Memorial Panel

Gazebo A

12:00 - 1:00 PM

Honoring the memory of Kage Baker, author of The Company series and who passed away this January.

Amy Goldschlager

Art Show Auction

Grand North

12:00 - 2:00 PM

jan howard finder

Individual Concerts: Rogow, Sands

Halsted A

12:00 - 1:00 PM

Roberta Rogow, Kathy Sands

Basing Your Fiction on an RPG

Maple

12:00 - 1:00 PM

It's always tempting to take a gaming experience and turn that into a piece of fiction, but few can do so successfully. How do you avoid the problems with doing so?

Leigh Grossman, Neal Levin, Mike McPhail [M], KT Pinto, Aaron Rosenberg, Michael A. Ventrella

Everyone's a Critic

Odelle

12:00 - 1:00 PM

Reviewing the work of others for fun and/or profit. Panelists discuss breaking into the business, skills to brush up on, and, most importantly giving bad reviews without getting death threats.

Michael D'Ambrosio, Peter Heck, Daniel Kimmel [M], Dan Persons

Steampunk Is The New Old

Poplar

12:00 - 1:00 PM

Steampunk seems to really speak to some people, and is growing in popularity- it's a fashion style, a

Sunday

sub-genre of literature, a respected art style, even a culture. Why is steampunk so popular right now? After this discussion, Artist Guest of Honor Theresa Mather will present a slideshow of steampunk pieces.

Kathleen O'Shea David [M], Susan de Guardiola, Theresa Mather, Misty Pendragon

Agricola: Farmers of the Moor

Town of Rye 1

12:00 - 3:00 PM

Go from a humble just married farmer in a wooden shack to a successful landowner with a big, fancy house. This expansion adds new actions, new improvements, and even horses!

Scions of Half-Blood Hill:

Follow that Heifer

Town of Rye 1

12:00 - 3:00 PM

An all ages table-top RPG set in the world of Rick Riordan's "Percy Jackson and the Olympians" using the White Wolf Scion gaming system. Play the half-blood children of the Greek Gods and save the world during your summer at Camp Half-Blood. New and returning campers welcome!

Michael Silvestri

Stargate: Then and Now

Town of Rye 2

12:00 - 1:00 PM

Stargate: Universe—billed as Stargate: Voyager, critics of the show claim it's more like Stargate: Enterprise. The ship may be stranded at the other end of the universe, but so is our interest. Or is it? Panelists look at the Stargate franchise, from the original series up through the first season of Universe. Does it fit with the feel of the show as a whole? Can it measure up? Or are we doomed to watch Colonel Young wishing for O'Neill?

Lawrence Kramer [M], Stella Price, Lenny J. Provenzano

Autographing: Laura Anne Gilman

Westchester Assembly

12:00 - 1:00 PM

Laura Anne Gilman

Divine Inspiration

Westchester D4

12:00 - 1:00 PM

Drawing from parables, myths, and prophecies for science fiction and fantasy. Religious motifs can be seen in many of the major works of literary fiction and mainstream media over the years, from the recurring iterations of Gilgamesh's Heroic journey to the spiritual and philosophical explorations of Lost and Battlestar Galactica. Why do fans enjoy these religious stories and retellings so much, and what are some iconic myths that have not been retold in recent years that are begging for a new adaptation?

Sam Butler, Ef Deal, Rosemary Edghill, Alexis Gilliland, Elizabeth Glover [M]

Live Forever or Die Trying

Westchester D6

12:00 - 1:00 PM

"Scientific breakthroughs in life-extension technology. Where are we now? What are the next steps? And how long until we can see real medical intervention in the field of longevity?"

Shaughn Bryant, Amy Chused, Louis Epstein [M], Jean Elizabeth Krevor, James Prego

Sunday

De-costuming

Bartell

1:00 - 2:00 PM

A guide to fashion for the hopelessly fannish. Wearing red doesn't always mean you'll be the first to die, lightsabers and bat'leths are almost never appropriate dinnerwear accessories, and just because you work at the renaissance faire doesn't mean you can wear a kilt out on the town. What fen wear out and what it says to the people around them.

Paul Calhoun [M], Byron P. Connell, Susan de Guardiola, Sue Toker, David Weingart

Geeks with Kids

Birch

1:00 - 2:00 PM

It's hard enough balancing a fannish lifestyle with the demands of your regular nine-to-five existence, adding kids to the mix makes it that much harder. How do fannish parents juggle it all without going crazy? What are some of the unique challenges of raising a second-, third-, or even fourth-generation fan? And will teaching your baby Klingon before he can walk really doom him to a dateless existence?

Kathleen O'Shea David [M], Alfonse A. Di Donato Jr., Lee Gilliland, Diane Kovalcin, Jenifer Rosenberg

God Mars 1-4

Brundage

1:00 - 3:00 PM

The story of Marg and Mars, Mars is sent to Earth with the Robot Gaia to pave the way for Emperor Zool of the planet Gishin to conquer the galaxy. However, the baby Mars is found by a Japanese family and given the name Takeru. Raised with his loving family, Takeru loves the Earth and resolves to use Gaia and his newfound psychic powers to defend his adopted home. Gaia and 5 other robots combine to form the mighty God Mars! A super robot anime classic.

Pocky!

Gazebo A

1:00 - 2:00 PM

Intrigued—or just confused?—by the influx of Japanese food in popular culture? Helen Green explains pocky, bento boxes, ramune and more!

Helen Green [M]

Book Raffle

Grand North

2:00 - 3:00 PM

Two-by-Fours and Short Shorts

Halsted A

1:00 - 2:00 PM

Performance of the Random Word Song Contest

Awesome Anthologies

Maple

1:00 - 2:00 PM

Why it is beneficial for short fiction writers to focus on getting into anthologies. What are differences between breaking into anthologies versus getting published in magazines? Is one better for your career? How do you get on the call lists for anthologies?

Gary Frank, Marvin Kaye, Jeff Lyman, Darrell Schweitzer [M], Hildy Silverman

Uniting Geeks and Fitness

Odelle

1:00 - 2:00 PM

WiiFit, martial arts, belly dancing, DDR, etc... Combining your fitness with fandom! Whether for

Sunday

adults or for kids, these all make for excellent motivators to get the geeks in our lives to move and exercise, creating a healthier tomorrow.

Amy Chused, Bruce Dykes, Lynn E. Cohen Koehler, KT Pinto [M], Jim Prego

Steampunk Is The New Old:

Slideshow Edition

Poplar

1:00 - 2:00 PM

Continuing the discussion about steampunk's roots and elements, Artist Guest of Honor Theresa Mather presents a slide show featuring genre and steam punk elements in fairground art from the 1880's through early 1900's.

Theresa Mather [M]

Liebrary

Town of Rye 1

1:00 - 2:00 PM

A game of bluffing and books. Players are given a synopsis of a famous book and have to guess the first line. It doesn't matter if you're right as long as you're convincing!

Diversity in SF&F

Town of Rye 2

1:00 - 2:00 PM

Are minorities being given fair representation in print? Is this even an issue? What are the best ways for a publication to broaden its range of authors and to reach out beyond its comfort zone? Why are book covers still uniformly "white-washed"? Are things like the new Hugo guidelines, LAMBDA awards, and the Locus all-women magazine going the the right direction?

Nuance Bryant, Rosemary Edghill,

Autographing: Tanya Huff

Westchester Assembly

1:00 - 2:00 PM

Tanya Huff

Playing God

Westchester D4

1:00 - 2:00 PM

How to create a viable and believable religions or cults for your players. How to use historical religions as a base without looking like you've been cribbing.

Leigh Grossman, Helen Keier, Mike McPhail, Lisa Padol, Jane T. Sibley [M]

SIGMA: the SF Think Tank

Westchester D6

1:00 - 2:00 PM

Science fiction in the national interest. SIGMA is a non-profit organization dedicated to improving the understanding of the future and the long-term consequences of government actions. Go to www.sigmaforum.org for a better look.

Charles Gannon (M), Peter Heck

Classics of SF: Skylark Three (Smith, 1948)

Bartell

2:00 - 3:00 PM

Here is the second and many people's favorite of the Skylark Series, which begins with The Skylark of Space (1946). Space and Three were each published in earlier forms. Discovery and invention fuel the story, which is driven by people, some of whom are aliens. Excitement, adventure, you bet, and it's remarkable how much is timeless.

John Hertz [M]

Sunday

What's in a Name

Birch

2:00 - 3:00 PM

What you call someone, or something, can be evocative before you even get to describing them! The agonizing process of choosing just the right name. Do you use different methods for place names? People? Flora and fauna?

Marc Bilgrey, Rosemary Edghill, Michele Lang [M], Neal Levin, Jeff Lyman

LJ-Based RPGs

Gazebo A

2:00 - 3:00 PM

No dice. No foam weapons. No rule books. Hardly sounds like gaming, right? However, role-playing in livejournal-based RPGs is both a fun way to play and an improve your writing at the same time. LJ roleplaying--where drama is encouraged!

Nuance Bryant, Alex Wittenberg

Dead Dog Filk

Halsted A

2:00 - 3:00 PM

Last minute Filking, the Filk Gripe Session, and a farewell until the next con!
Listening to Science Fiction

on the Way to Work

Maple

2:00 - 3:00 PM

The state of audio sf -- readings, radio, podcasts, audiobooks, etc -or- Where can you find great audio fiction and podcasts? A discussion on the state of audio science fiction. Where can you find great audio fiction and podcasts?

Kate Baker, Jim Freund [M]

Worldcon in NYC?

Odelle

2:00 - 3:00 PM

A discussion to explore the possibilities of bringing the WC back to NYC. Is it wise? Is it feasible? Should we do it anyway?

MrShirt [M], Stacey Helton McConnell, Andrew Porter, Jeff Warner

Is the British Invasion Losing Steam?

Town of Rye 2

2:00 - 3:00 PM

Considering how the last seasons of Torchwood, Dr. Who and Sarah Jane have been received by the fans, has the glow come off the TARDIS? What else is out there that we haven't heard of yet? Can American remakes of British shows really succeed?

Kathleen O'Shea David, Diane Kovalcin, Toni Lay [M], Jenifer Rosenberg, Lisa Sullivan

Autographing:

Gary Frank, Michael A. Ventrella

Westchester Assembly

2:00 - 3:00 PM

Gary Frank, Michael A. Ventrella

Emma Frost: Disney Princess?

Westchester D4

2:00 - 3:00 PM

It was the announcement heard 'round the comic shop: Disney was buying Marvel and the rights to every Marvel character. Immediately, the internet explodes as panicked fans debated if Mickey was going to be the newest member of the Avengers or if Marvel was going to have to make sure

Sunday

all its titles were appropriate material for children under ten. The merger was completed at the end of December, with no obvious effects, but only time will tell. Were these rumors nothing more than fans' vaunted fear of change, or will the Phoenix come back only after getting love's first kiss.

Joshua Bilmes [M], Peter V. Brett, Lynn E. Cohen Koehler, Jonathan Maberry

The Future of Genre Fiction Magazines

Westchester D6

3:00 - 3:00 PM

Genre magazines have been a vital lifeline for science fiction and fantasy authors to get their work to the public. But in a changing world increasingly filled with technology, what does the future hold? Which magazines are likely to survive the economic downturn, and why? Are there still enough readers out there to keep these magazines publishing?

Neil Clarke, Edmund Meskys, Nathan Lilly, Hildy Silverman [M]

Dog-eared Delights

Bartell

3:00 - 4:00 PM

Whether a childhood favorite or a recent acquisition, what are the books we read again and again and again? Why do we keep coming back to the same story when we know every page by heart? Panelists will discuss and compare some of their most beloved titles and what makes them so special.

Mary Aileen Buss, Byron P. Connell [M], John Grant, Glenn Hauman, Michele Lang

Whither Wander You?

Birch

3:00 - 4:00 PM

The physical journey can mirror and drive the spiritual journey of the characters, while providing an interesting and amusing source of external conflict. When done poorly, it can devolve into tedium, and wreak havoc on the pacing of the novel. How do you keep one from sliding into the other? What are some of the best travel scenes we've written and read? Which have been done poorly? How do you write a compelling travel scene without losing the reader to what seems like a hundred pages of endless trudging through snowy wastelands?

Alma Alexander [M], Peter V. Brett, Sam Butler, Keith DeCandido, Josepha Sherman

Seeing Into The Future

Gazebo A

3:00 - 4:00 PM

Come learn how to divine the future using methods such as crystal gazing or tarot reading.

Lois Fitzpatrick

Closing Ceremonies

Grand North

3:00 - 4:00 PM

Our Guests of Honor have the last word.

Dominick Corrado, Stacey Helton McConnell [M], Tanya Huff, Allison Lonsdale, Theresa Mather, MrShirt

Avatar: Love it or Leave it?

Town of Rye 2

3:00 - 4:00 PM

Some loved it, some hated it. What made it great and what brought it down? Is Avatar the greatest movie ever made, or was it just a CGI-filled version of Pocahontas? What did we love about it, and what did we hate?

Kate Baker [M], Mattie Brahen, Ariel Cini, Nathan Lilly, Jeff Warner

Sunday

Online Communities and the Real World

Westchester D4

3:00 - 4:00 PM

“Science fiction becomes fact as people begin to create their own communities based on shared values rather than nationalism or geographic boundaries. Virtual worlds and communities have grown exponentially over the past two decades. What is next for these communities and virtual spaces, and how much will our lives be intertwined with and reliant on these in the near future?”

Chris Bell, Kevin DiVico [M], Louis Epstein, Eric S. Raymond,

Apocalypse NOW!

Westchester D6

3:00 - 4:00 PM

Here at the end of the Convention, we gather to contemplate the end of All Things. Have we already become a distopian society on the brink of destruction? How close are we to impending doom? When will the end come, and how? What are the signs that it's already here?

Marc Bilgrey, Christopher Carson [M], Lew Wolkoff

Dead Dog Anime

Brundage

4:00 - 5:00 PM

Gripe Session

Town of Rye 2

4:00 - 5:00 PM

A chance to talk to those in charge about what went wrong, what went right, and what can be made better for 2011.

MrShirt, Nuance Bryant, Stacey Helton McConnell [M], Crystal Pretzman, Jon Simonowits

Readings in Elija Budd

Friday

John Grant	5:30 PM	- 6:00 PM
Chris Evans	6:30 PM	- 7:00 PM
Peter V. Brett	7:00 PM	- 7:30 PM
Violet Haberdasher	7:30 PM	- 8:00 PM
Jonathan Maberry	8:00 PM	- 8:30 PM
Gail Z. Martin	8:30 PM	- 9:00 PM
KT Pinto	9:00 PM	- 9:30 PM
C.J. Henderson	9:30 PM	- 10:00 PM

Friday

Saturday

Lawrence M. Schoen	10:00 AM	- 10:30 AM
Esther Friesner	10:30 AM	- 11:00 AM
Marvin Kaye	11:00 AM	- 11:30 AM
Keith R. A. DeCandido	11:30 AM	- 12:00 PM
Leigh Grossman	12:00 PM	- 12:30 PM
Hildy Silverman	12:30 PM	- 1:00 PM
Michele Lang	1:30 PM	- 2:00 PM
Tanya Huff	2:00 PM	- 3:00 PM
Rosemary Edghill	3:00 PM	- 3:30 PM
Carole Bugge	3:30 PM	- 4:00 PM
Broad Universe Rapid Fire Readings with Gail Z. Martin [M], & Roberta Rogow		
Darrell Schweitzer	4:00 PM	- 5:00 PM
Michael A. Ventrella	6:00 PM	- 6:30 PM
Sam Butler	6:30 PM	- 7:00 PM
Daniel Rabuzzi	7:00 PM	- 7:30 PM
Nathan Lilly	7:30 PM	- 8:00 PM
Charles Gannon	8:00 PM	- 8:30 PM
Reading: Garden State Horror Writers	9:00 PM	- 9:30 PM
Open Reading: Saturday Night Smut	10:00 PM	- 11:00 PM
Patrick Thomas	11:30 PM	- 12:30 AM

Saturday

Sundays

Patrick Thomas	10:00 AM	- 11:00 AM
Danielle Ackley-McPhail	10:30 AM	- 11:00 AM
Bianca D'Arc	11:00 AM	- 11:30 PM
Laura Anne Gilman	11:30 AM	- 12:00 PM
Gary Frank	12:00 PM	- 12:30 PM

Sundays

Autographs in Westchester

Friday

Eben Brooks, Ric Frane 5:00 PM - 6:00 PM
John Grant 6:00 PM - 7:00 PM
Chris Evans, &
Leigh Grossman 7:00 PM - 8:00 PM

Friday

Saturday

Roger MacBride Allen, &
Jonathan Maberry 10:00 AM - 11:00 AM
Violet Haberdasher, &
Kim Paffenroth 11:00 AM - 12:00 PM
Keith DeCandido, &
Gail Z. Martin 12:00 PM - 1:00 PM
Bob Greenberger, &
Patrick Thomas 1:00 PM - 2:00 PM
Tanya Huff 3:00 PM - 4:00 PM
Carole Bugge, &
Rosemary Edghill 4:00 PM - 5:00 PM
Josepha Sherman, &
Stella Price 5:00 PM - 6:00 PM
Marvin Kaye, &
KT Pinto 6:00 PM - 7:00 PM
Peter V. Brett, &
Scott Grimando 7:00 PM - 8:00 PM

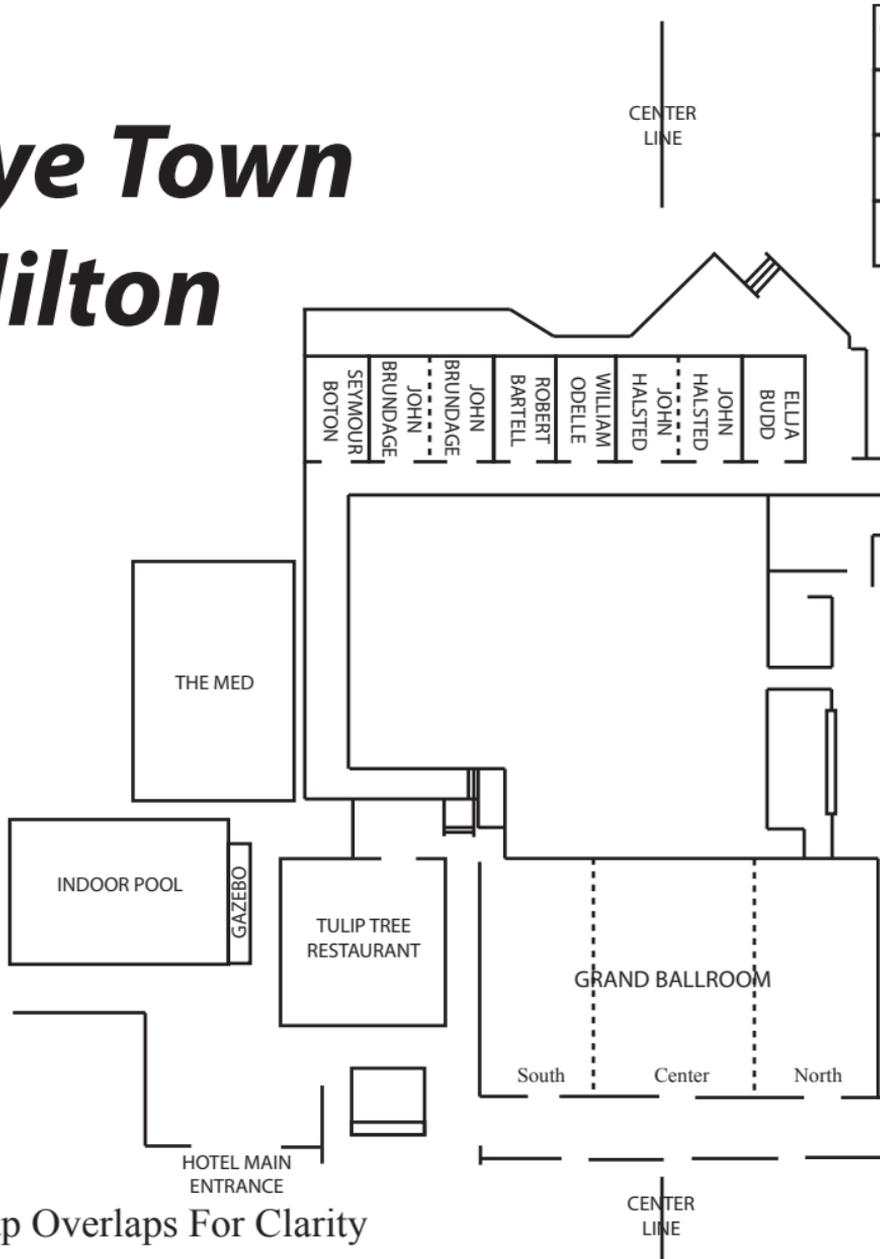
Saturday

Sundays

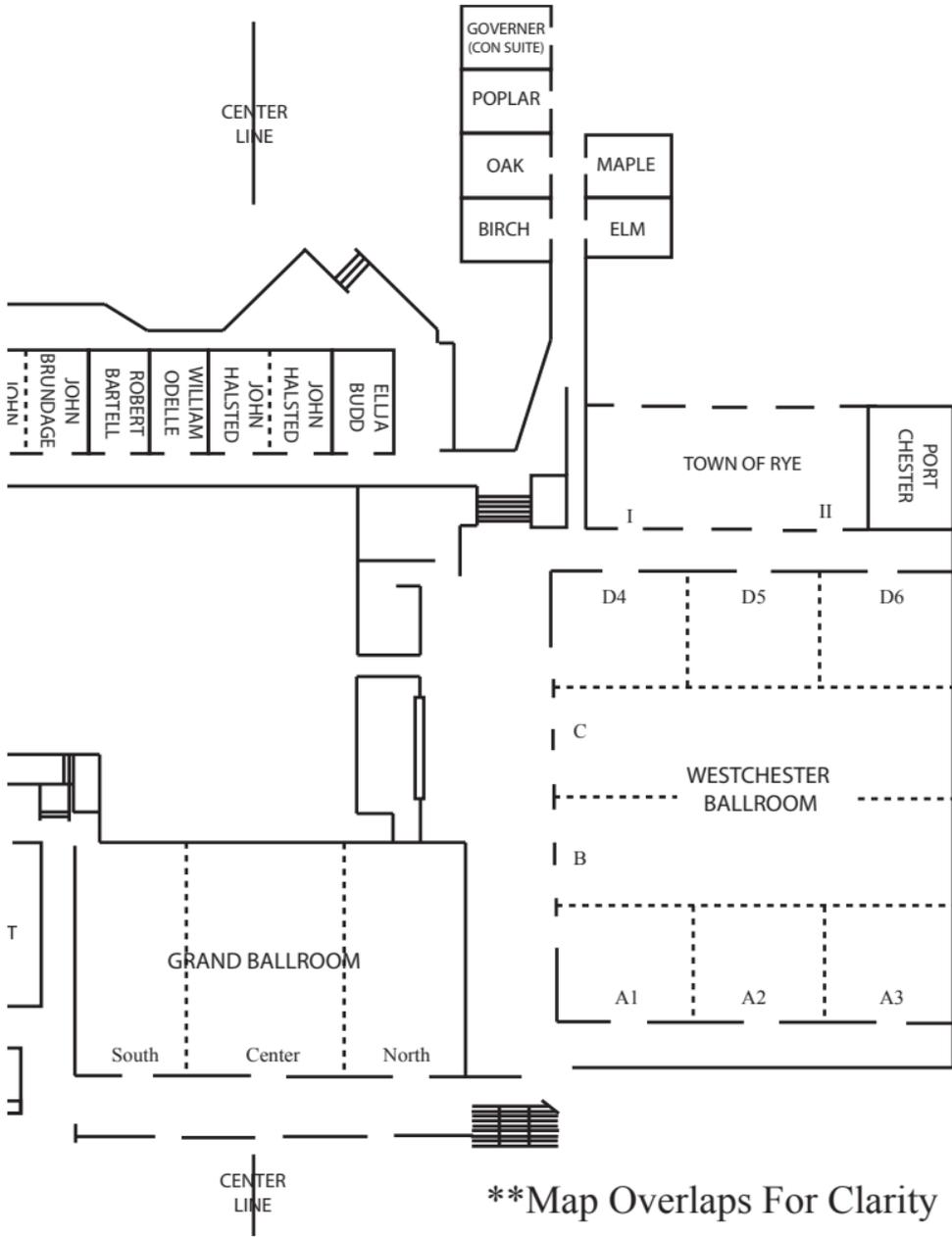
Bianca D'Arc, &
Lawrence M. Schoen 10:00 AM - 11:00 AM
Alma Alexander, &
Esther Friesner 11:00 AM - 12:00 PM
Laura Anne Gilman 12:00 PM - 1:00 PM
Tanya Huff 1:00 PM - 2:00 PM
Gary Frank, &
Michael A. Ventrella 2:00 PM - 3:00 PM

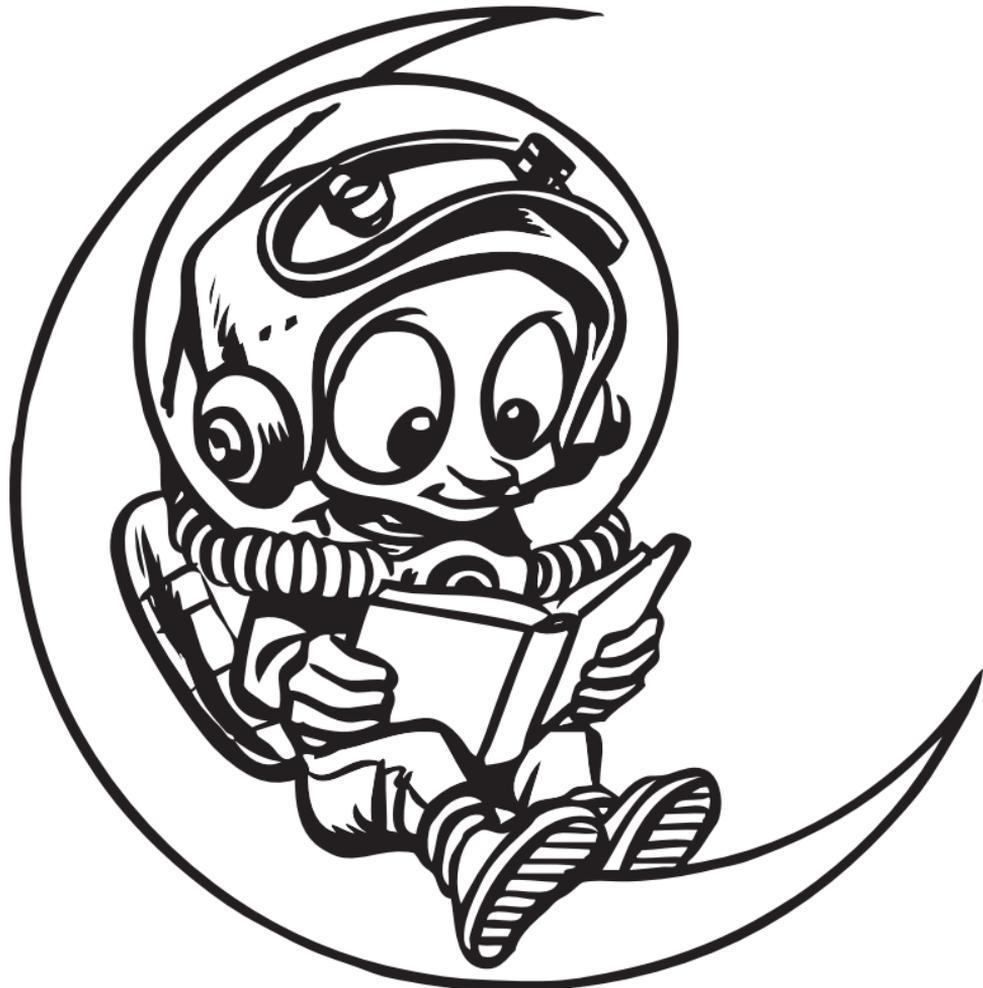
Sundays

Rye Town Hilton



**Map Overlaps For Clarity





Lunacon 2010 Pocket Program is published and copyright © 2010 by
the *New York State Science Fiction Society*
847A Second Ave PMB 234
New York, NY 10017-2945

Lunacon is a service mark of the *New York State Science Fiction Society*, a 501(c)(3) non-profit, educational organization, for their annual New York metropolitan area science fiction convention.